

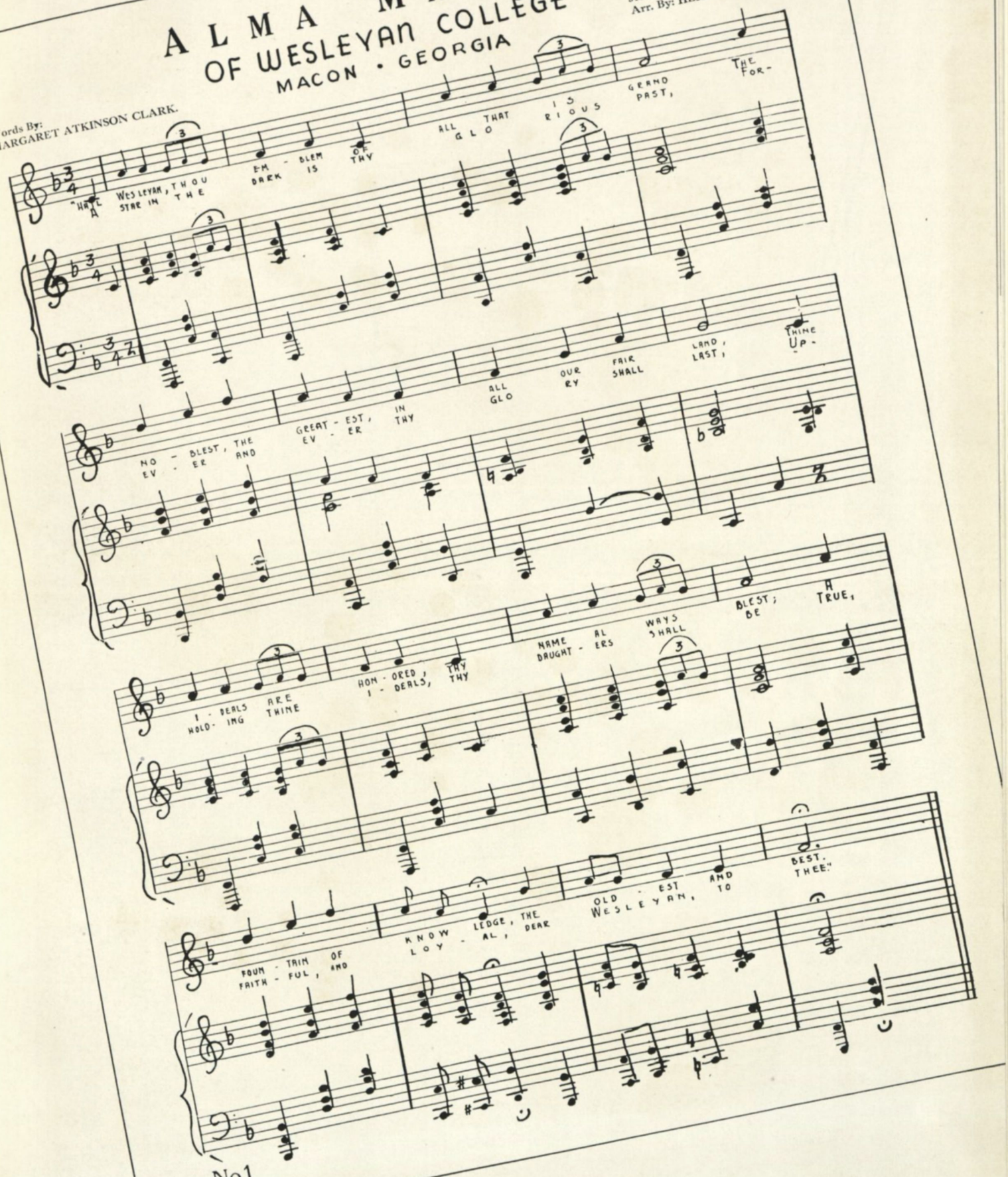
Veterropt

1951

ALMA MATER.
OF WESLEYAN COLLEGE
MACON • GEORGIA

Words By:
MARGARET ATKINSON CLARK.

Music By:
JAMES R. GILLETTE.
Arr. By: HERBERT KRAFT.



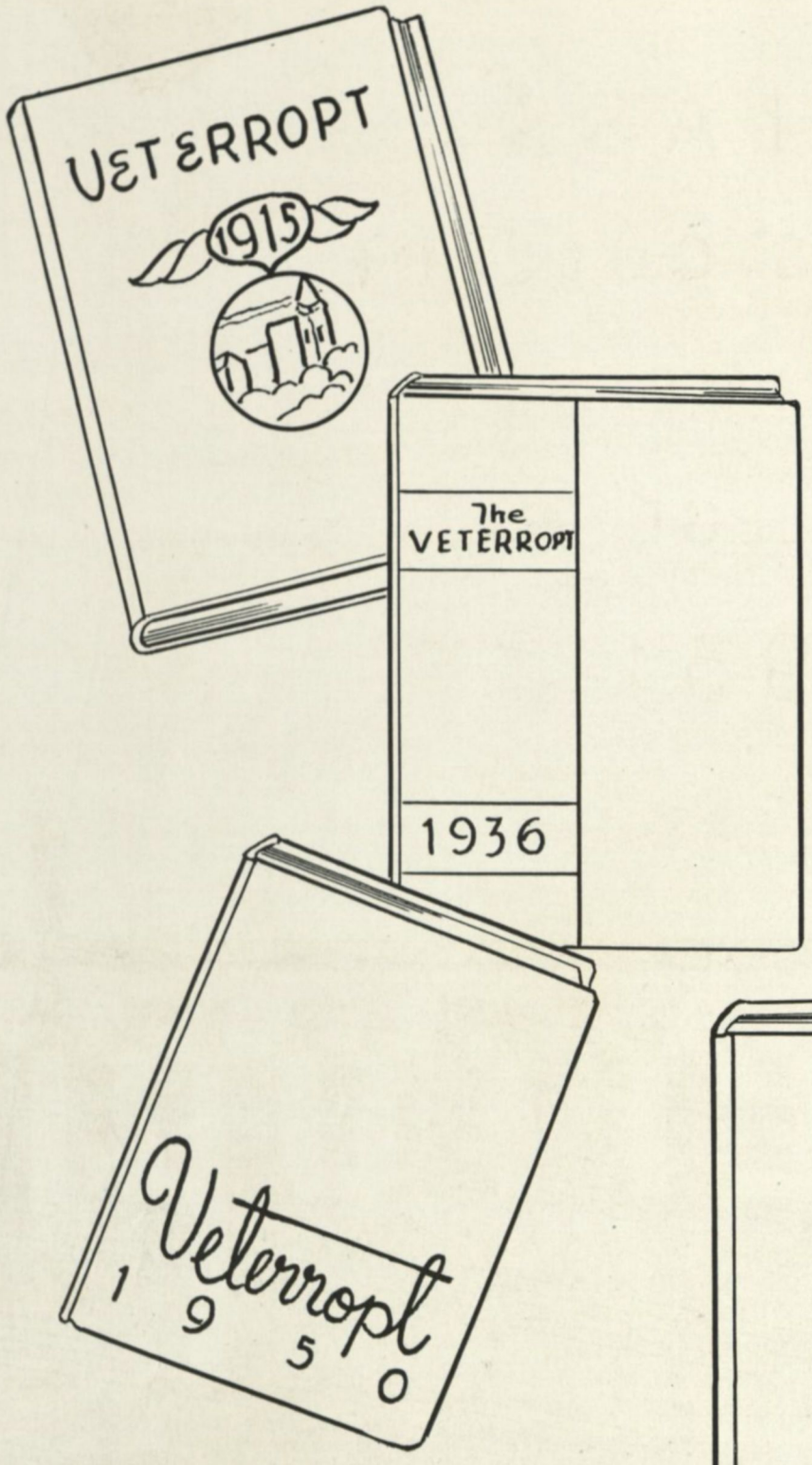
No.1

The

of the

and

of





SENIOR CLASS

LIBERAL ARTS COLLEGE

SCHOOL OF FINE ARTS

WESLEYAN COLLEGE, *Macon, Georgia*

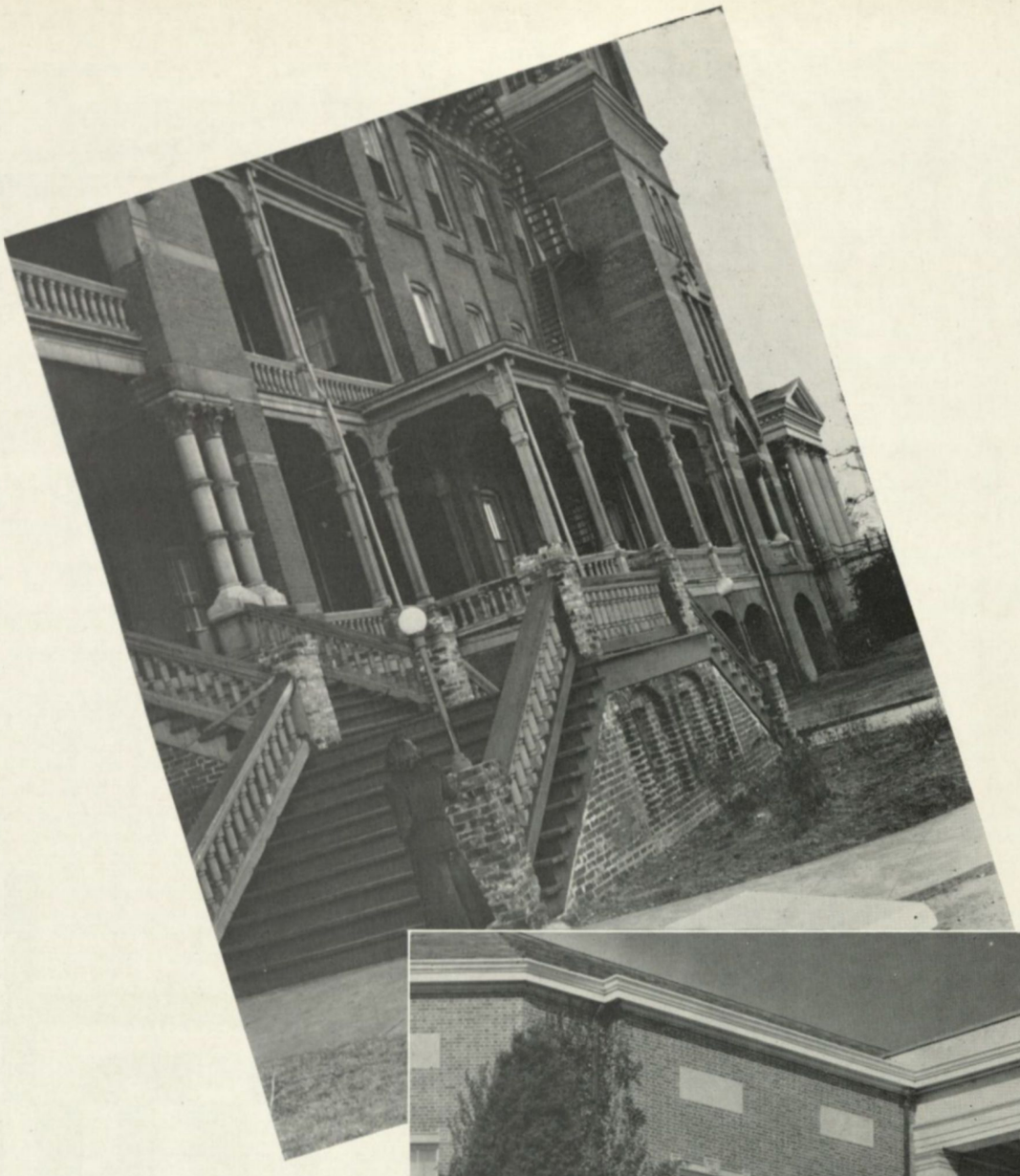
Presents the 1951

Veterropt

FRANCES GIRARDEAU . . . . Editor-in-Chief

ANN PRESLEY . . . . . Conservatory Editor

GEORGIA ANN MILLIGAN . . Business Manager





FOREWARD...

"A fountain of knowledge, the oldest and best"

- - - is Wesleyan to its students and faculty. To each Wesleyanne, it is the best because of its cultural traditions, Christian heritage, and versatile curriculum. Chartered in 1836, Wesleyan has the distinction of being the oldest women's college in the world. The 1951 *Veterropt* seeks to reflect the unity of Wesleyan's two campuses, the School of Fine Arts and the College of Liberal Arts, and to present the individuality which distinguishes them.



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THE STUDENTS OF THE LIBERAL ARTS COLLEGE

AND SCHOOL OF FINE ARTS

DEDICATE THE 1951 VETERROPT TO

DR. SILAS JOHNSON

"IN RECOGNITION

of distinguished service to

WESLEYAN COLLEGE

AND IN AFFECTIONATE ESTEEM THE STUDENTS,

FACULTY, AND STAFF HONOR THEIR PRESIDENT

Silas Johnson

THROUGH WHOSE INSPIRATION AND TOIL WESLEYAN COLLEGE PAID IN FULL HER MORAL OBLIGATION ON LEGALLY RETIRED BONDS. BY HIS INTEGRITY AND HIS ZEALOUS ESPOUSAL OF THE RIGHT • HE HAS SET FOR US • HIS CO-WORKERS A LIVING EXAMPLE WHICH WE HEREBY GRATEFULLY ACKNOWLEDGE."

(Quotation from Benefactor's Day Citation, 1950)



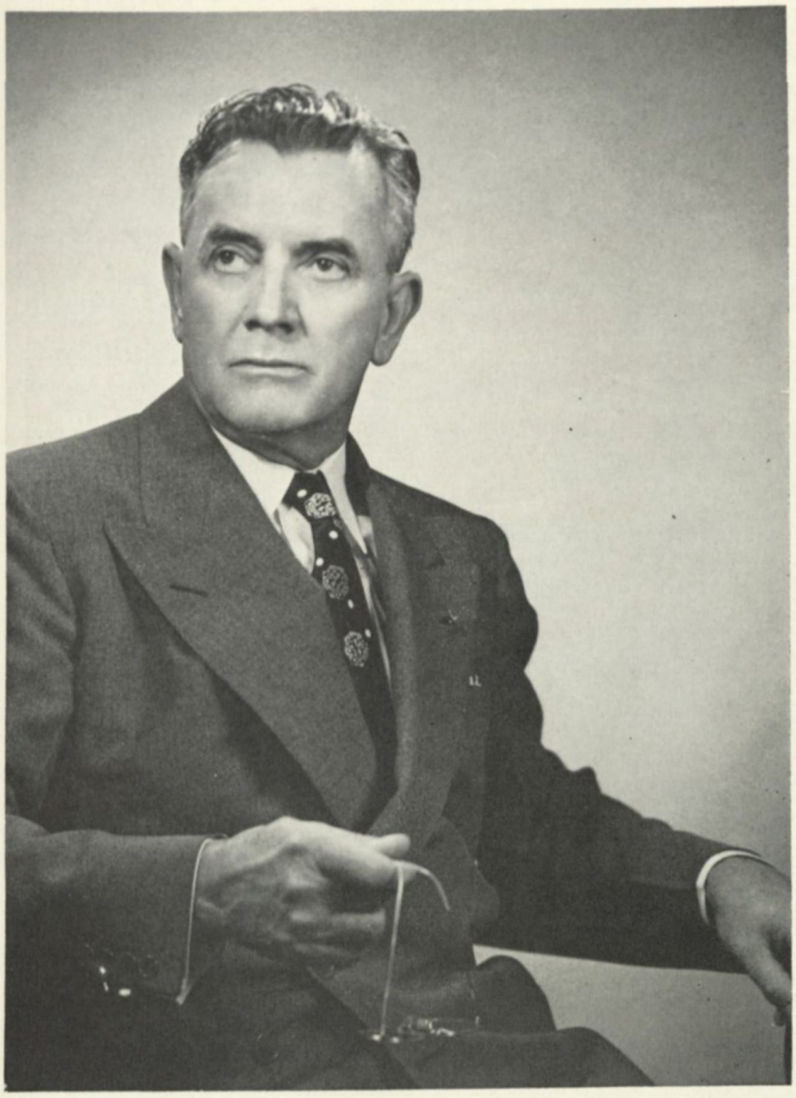




FACULTY and ADMINISTRATION



The ADMINISTRATION of WESLEYAN COLLEGE



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Dean of Liberal Arts College



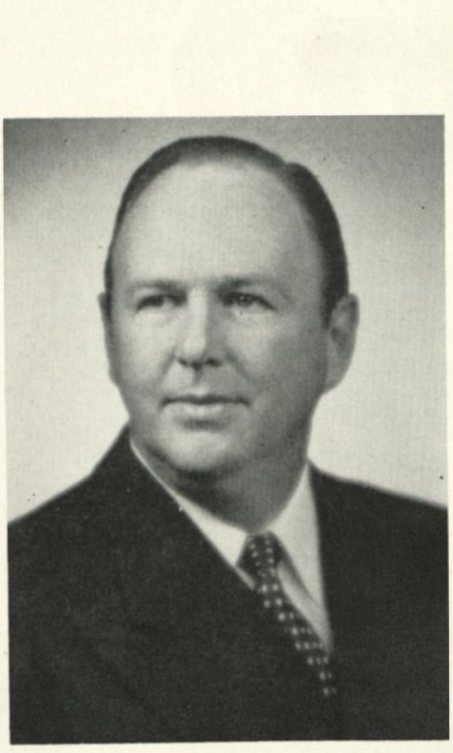
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Dean of Women, Liberal Arts College

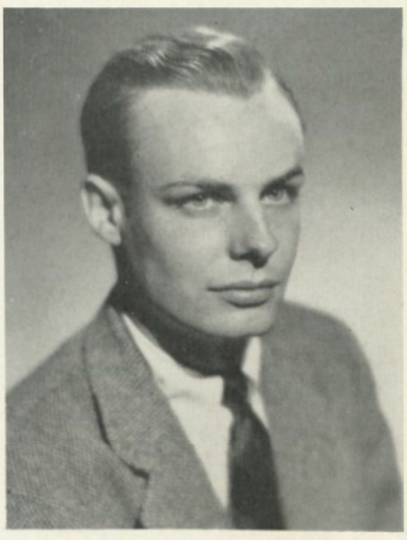


MRS. FRANK ESTES
Assistant Dean of Women

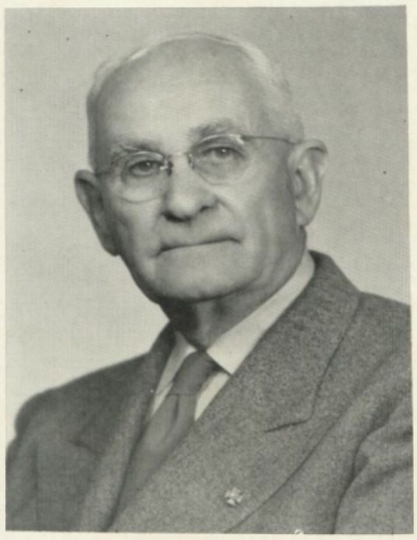
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Wesleyan Alumnae Association



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Director of Wesleyan Publicity



THOMAS M. PURCELL
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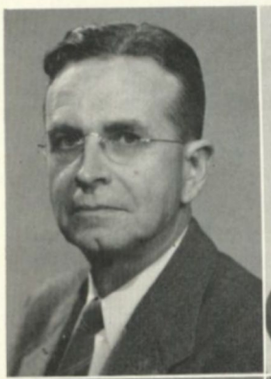
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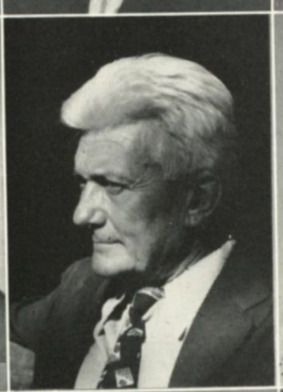


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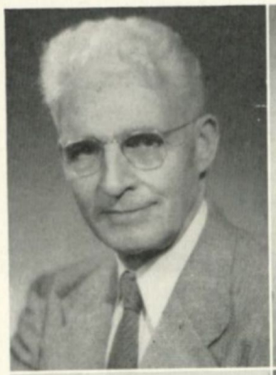






Pinkston
Roeder
Rowand
Rowand
Simonson

Sarvis
Thoburn
Veatch



Scudder
Thom
Wells



Sherriff
Tombaugh
Wiggins



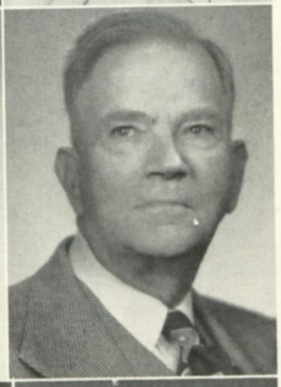
Stewart
Vallance
Zorin







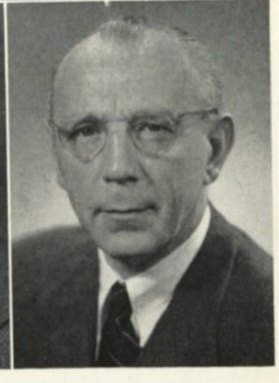


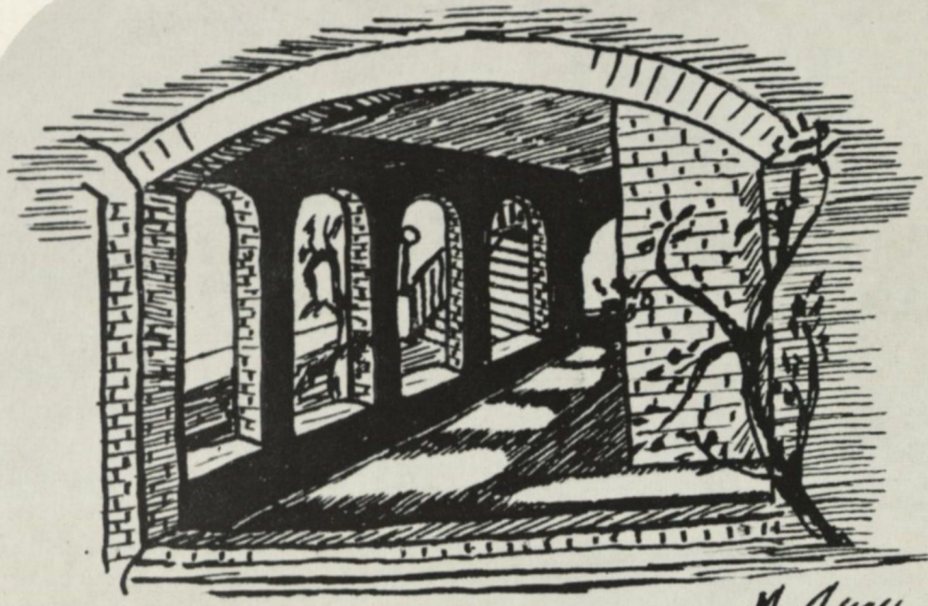


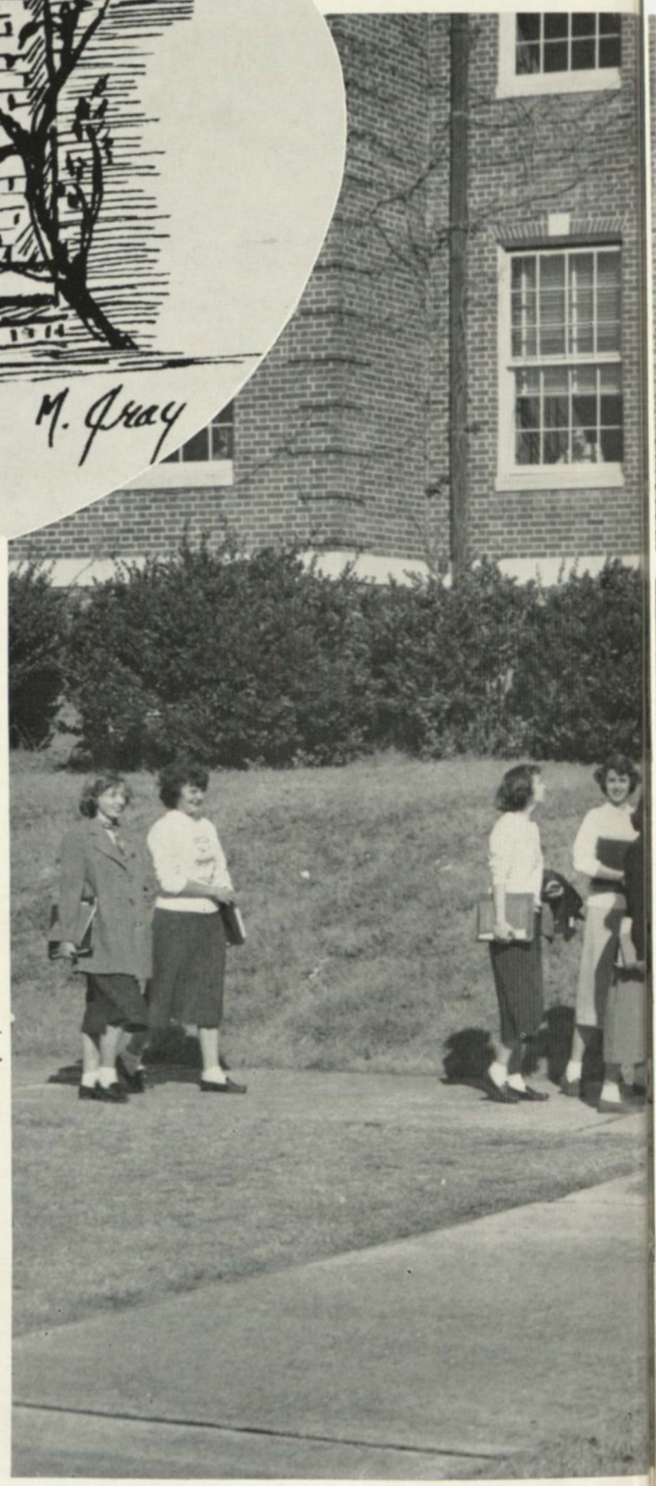












CLASSES





MISS SENIOR CLASS

F E W B I G B I E

SENIOR CLASS AT CONSERVATORY

So dear to our hearts . . . these we have loved . . . days filled with happiness, hope, heartache . . . hours too busy for any feeling . . . minutes of magic joy, moments of deep despair . . . lasting friendships, loyalties, ideals . . . knowledge graciously imparted, sincerely learned . . . the termination of a task as we reminisce . . . the genesis of a reality as we take our respective places in a cordial world . . . years filled with indelible memories . . . so dear to our hearts.

Charlotte Bullard
Vice-President

Virginia Claire Richardson
Treasurer

Virginia Smith
President

Jerrie Thompson
Secretary



SENIORS



NANCY CUMMING
Augusta, Georgia
Acting

A smile gathers and laughter comes as she reaches out for the sun and smiles at the world . . . a vivacity with a spontaneous creativeness . . . seeking and giving happiness.

Speech Club 1, 2, 3, 4; C. A. Cabinet, 1, 2; A. A. Board, 4; Watchtower Staff, 4.



MARJORIE GRAY
Jacksonville, Florida
Ceramics and Sculpture

A porcelain clay cast into a noble human mold . . . a natural dramatic sophistication, sparkling intellect . . . a unique personality.

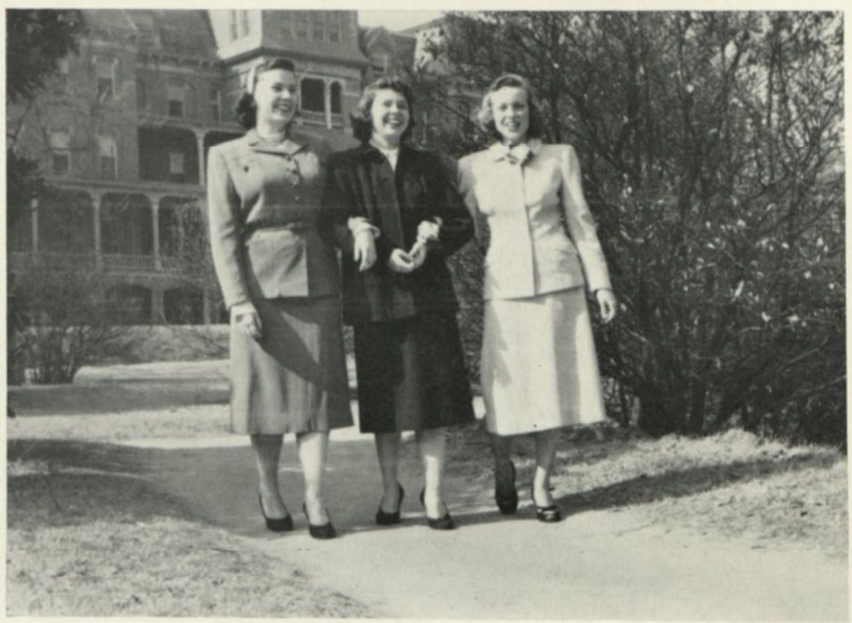
Art Club 1, 2; Program Chairman 3; C. A. Cabinet, 3; Social Committee, 2, 3, 4; Student Government, 3; Watchtower Staff, 3, 4; Watchtower Girl of the Year, 3; Veterropt, 4; Sophomore Class President; Junior Marshal; Stunt Night Chairman, 3; Who's Who.

She is beauteous, even where beauties abound . . . Her abilities are unlimited, her ambition is boundless, her friendship is lasting . . . A star among us.

Speech Club, 1, 2, 3, 4,; C. A. Cabinet, 1, 3; Miss Freshman Class; Watchtower Staff, 2, 3, 4, Editor 4; Scribes, 3, 4; Student Government, 4, Speech Representative; Miss Junior Class Miss Conservatory; Who's Who.

BILLIE JONES
Hickory, North Carolina
Acting





billie nancy margie

diana patty jerrie





JERRIE THOMPSON
Decatur, Georgia
Radio

The alliance of prose and poetry . . . Pert naivety and natural sophistication . . . logic and creativeness . . . A beautiful epitome.

Freshman Class President; Speech Club, 1, 2, 3, 4; Watchtower Staff, 4, Associate Editor; Senior Class Secretary.

A Victorian beauty . . . loved for her inspiring companionship, recognized for her capable leadership, and remembered for her enthusiasm.

Speech Club, 1, 2, 3, 4; Student Government, Secretary, 2; Treasurer, 3; President, 4.

DIANA ROBERTS
Thomasville, Georgia
Acting



Each role a command performance . . . carefree and witty, pensive and wise . . . With utmost she is in life as on stage.

Speech Club, 1, 2, 3, 4, Secretary-Treasurer, 3, President 4; G. A. Cabinet, 3, 4; Veterropt Staff, 3, 4; Watchtower Staff, 4.

PATTY BANKS
Statesboro, Georgia
Acting



1951

SENIORS



LEON MOBURG
Monmouth, Illinois
Ceramics

The absolute in contrast . . . quiet, yet turbulent—debonair, yet sincere . . . together an unforgettable personality.

Art Club, 2, 3, 4; Social Committee, 2, 3, 4.



REBECCA DOOD
Commerce, Georgia
Violin

A sweet harmonist . . . as lovely and sincere, refreshing and assuring, as a favorite melody.

Music Club, 1, 2, 3, 4; C. A. Cabinet, 1, 2, 3, 4; President, 4; Class Treasurer 3; Junior Marshall; Who's Who.

She shines intrinsically fair . . . a pixie charm, a social grace, a bubbling originality . . . in every way a Southern Belle.

Music Club, 1, 2, 3, 4; Glee Club, 1, 2; C. A. Cabinet, 3; Watchtower Staff, 1, 2, 3; Class Vice-President, 2; Class President, 3; Orchestra, 2, 3, 4; Student Government, 4; Social Committee, 3, 4; Judicial Board, 4; Inter-Campus Board, 4.

IDA FEW BIGBIE
Ft. Gaines, Georgia
Music Education





few leon becky

anne ginny sib





SARA LOUISE LAWHORN
LaGrange, Georgia
Music Education

A sweet attractive grace . . . serene countenance, genuine humor . . . a demure sophistication.

Music Club, 1, 2, 3, 4; Sophomore Class, Sec.; C. A. Cabinet, 3; Student Government, 4; Music Representative.

A surge of forces met and united . . . unending energy, unlimited personality, cloaked with grace and beauty.

Student Government, 2; Watchtower, 2, 3, 4; Glee Club, 2; Veteropt Staff, 2, 4; Ass't Editor, 4; Athletic Association, 3, 4; Wesleyan, 4; Editor, 4; Junior Marshall; Speech Club, 1, 2, 3, 4; Scribes, 3, 4; Stunt Night Committee, 4; Senior Superlative.

ANNE McKAY
Clearwater, Florida
Radio

A personality extraordinaire . . . lofty thoughts erected from a heart of courtesy . . . humor from the treasure of her wit.

Transferred from Bethany College; Social Committee, 2, 3, 4; Music Club, 2, 3, 4; Secretary, 3; Class Vice President, 3; Class President, 4; C. A. Cabinet, 3, 4; Stunt Night Chairman, 4.

VIRGINIA SMITH
Kingman, Kansas
Music Education





1951

SENIORS



FRANCES CUMNOCK
Charlotte, North Carolina
Piano

She bubbles, she twinkles right into your heart . . . a little philosopher, an actress comique . . . wisdom plus the divine comedy.

Transfer from Salem College, Glee Club, 1; German Club, 1. Winthrop College, Band, 2. Wesleyan, Glee Club, 3; Music Club, 4; Veterropt, Photographic Editor, 4.



ANNE PRESLEY
Montgomery, Alabama
Music Education

Her loveliness you really know when she smiles . . . her academic knowledge, her insight of human nature, her zest for living . . . a refreshing and inspiring person.

Glee Club, 1, 2, 3, 4; Music Club, 1, 2, 3, 4; Veterropt Staff, 2, 4, Editor, 4; C. A. Cabinet, 2; Watchtower Staff, 2, 3; Junior Marshal; Orchestra, 3, 4; Senior Superlative.

Reflected are her shining eyes . . . a sweet sincerity, a sparkling wit . . . a compassionate interest.

Transfer from Columbia College; Glee Club, 1, 2, Secretary, 2; Choral Club, 1, 2, Secretary-Treasurer, 2; French Club, 1, 2. At Wesleyan, Glee Club, 3, 4; Music Club, 3, 4; Orchestra, 3, 4.

KATHARINE EAGERTON
Summerville, South Carolina
Music Education





kathy frances anne

vee ann annette





ANNETTE HORNE
Savannah, Georgia

Voice

A tower of beauty . . . creating magic with her voice, giving pleasure with her friendship, bringing comfort with her wisdom.

Glee Club, 1, 2, 3, 4; Soloist; Music Club 1, 2, 3, 4; Social Chairman, 3; Social Committee, 1, 2; C. A. Cabinet, 2, 4; Judicial Board, 4; Student Gov't, 4, House Pres.; Veterropt Staff, 2, 4; Watchtower, 2, 3; Literary Editor, 4.

She teaches the torches to burn . . . inspired . . . creativeness . . . gentle feminity . . . classic beauty.

Speech Club, 1, 2, 3, 4; Senior Class, Treasurer.

VIRGINIA CLAIRE RICHARDSON
Albany, Georgia

Production



A star shining in its own light . . . twinkling eyes, sparkling laugh, appealing charm . . . She warms our hearts.

Speech Club, 1, 2, 3, 4; Class Treasurer, 1.

ANN BLASINGAME
Moultrie, Georgia

Production



1951

SENIORS



CHARLOTTE BULLARD
Sylvester, Georgia
Fashion

A myriad of graces . . . a feminine appeal, an effervescent charm, a true sincerity.

Transfer of Andrew College. Freshman Class President; Art Club President; Y.W.C.A. Vice-President, 2; Athletic Association, 1, 2; Spanish Club, 1, 2; Andranthus Staff, 1, 2; Art Editor, 2; Glee Club, 1, 2; Sigma Tau Rho, 1, 2; at Wesleyan, Art Club, 2, 3, 4; S. C. A. Cabinet, 4.



BETTY GATLIN
Miami, Florida
Fashion

A classic sophistication . . . in every gesture, talent—in every mood, assurance—in every hope, initiative.

Transfer of University of Miami, Ibis Beauty, 2; Hurricane Honey, 2; (at Wesleyan) Art Club 2, 3, 4; Secretary-Treasurer, 4.

Tantalizingly Spanish — Melodiously American . . . Every motion, rhythmic—every mannerism, unique — in all, an exciting memory.

Transfer from Puerto Rico; Art Club, 1, 2; President, 4; Veterropt Staff, 3; Student Government, 4.

SOLANGE ARANA
Santurce, Puerto Rico
Painting





soly charlotte betty

olga joy hallie





HALLIE ATCHISON
Savannah, Georgia

Fashion

A rich jewel . . . aloofness with warmth —dignity with carefreeness . . . understanding her work and her friends.

Art Club 1, 2, 3, 4; C. A. Cabinet, 2.

Calm and quiet . . . a grace, an eager mind, subtle humor . . . in all an artist.

Art Club, 1, 2, 3, 4; Macon Art Association, 3, 4.

OLGA WILLOUGHBY
Macon, Georgia

Ceramics



One of the graces, surely . . . pensive charm, smilin eyes, appealing sophistication.

Transferred Rivoli; Speech Club, 2, 3, 4.

JOY JOHNSON
Baxley, Georgia

Radio



1951

SENIORS



ROBIN CHESNEY
Bel Air, Maryland
Music Education

A surging crescendo . . . a vivacity that is dynamic, a conscientiousness that is inspiring, an individual gaiety that is spontaneous.

Orchestra, 3; Glee Club, 3; Music Club 1, 2, 3, 4, Pres., 4.



EVELYN HAMRICK
Burnsville, North Carolina
Organ

Amidst confusion and doubt, she speaks . . . calm and refreshing—talented and wise . . . a symbol of understanding and friendship.

Glee Club, 1, 2, 3; Music Club, 1, 2, 3, 4; Class Vice-Pres.; Student Gov't, 3, 4; House-President, 3; Vice-Pres., 4; Junior Marshall.

A musical jewel . . . Aristocratic poise, natural sophistication, academic intelligence, embellished with subtle wit.

Glee Club, 1, 2, 3, 4, Soloist; Spanish Club, 1; St. Cecelia Music Guild, 1; Music Club, 2, 3, 4, Treas., 3; Vice-Pres. 4.

MARY GENE BALDWIN
West Palm Beach, Florida
Voice

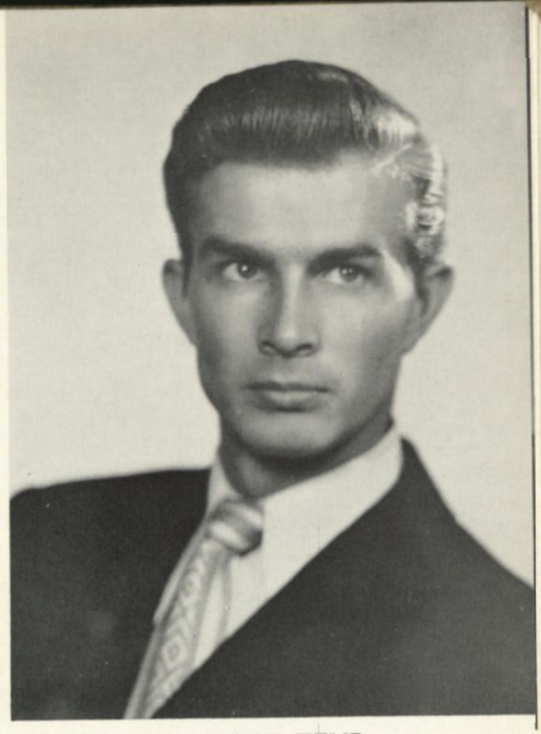




mary gene robin evelyn

charlie gay jack





JACK KEMP
Vidalia, Georgia
Production

Actor Distinque . . . subtle, refreshing wit — original, sensitive interpretation . . . on and off stage, a dramatist.

Speech Club, 2, 3, 4.

He could songs make — this gentle knight . . . his compositions, his conversations, his friendship . . . All that true sincerity could make him.

CHARLIE PRITCHETT
Macon, Georgia
Composition



A mysterious proudness . . . a mature reserve plus a girlish appeal . . . a zealous follower of her interest—art.

Art Club 1, 2, 3, 4.

GAY FLOWERS
Sanford, Florida
Painting



1951

SENIORS



CHARLES DELLINGER
Graham, North Carolina
Piano

His humor is a blessed thing . . . a cheerful countenance interwoven with a psychological analysis of life . . love . . and music.

Transfer from University of N. C., Music Club, 3, 4.



ROY JOHNSTON
Music Education
Macon, Geoorgia

A personality that intrigues . . . Debonair and suave, yet neither—aloof and intense, then carefree . . . All the seasonings of man.

Transfer from Miami University; Orchestra, 2, 3, 4.

Manhood, modestly bold . . . student and teacher, friend and advisor . . . made outstanding by his musical integrity.

T.MARCELLUS GAUGH
Macon, Georgia
Music Education

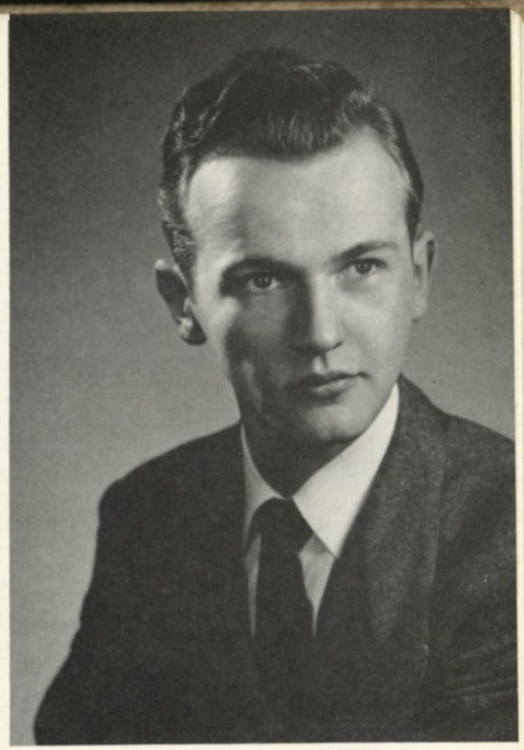




mr. g. charlie roy

martha earl pat





EARL TIDWELL
Atlanta, Georgia
Acting

As a tall Greek statue made human when he smiled . . . A generous nature coupled with a profound interest in his friends and his art.

Speech Club.

A scale of laughter and there she is . . . A vivacity that is alert to everything, and enthusiasm that is contagious . . . a perfectionist in her field.

A.B. from Rivoli; Fine Arts, 1, 2, 3, 4; Spanish Club 1; Latin, 3, 4; League of Women Voters, 3; Glee Club, 2, 3; Dance Club, 1, 2, 3, 4; Watchtower Staff, 3, 4; Veterropt Staff 3, 4. At the Conservatory: Social Committee; Art Club; Macon Art Association.

PATRICIA WING
Montgomery, Alabama
Art



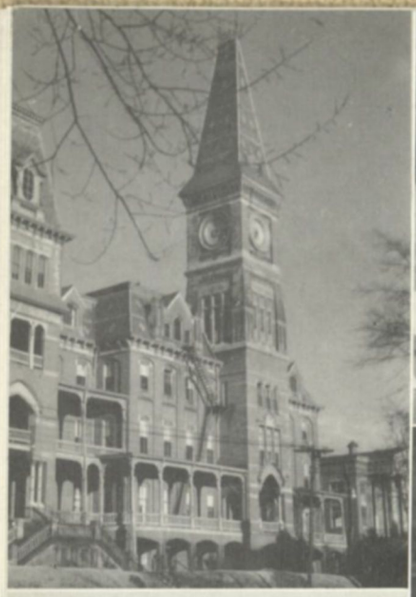
Her mirthful lips are never mute . . . infectious spirit of abandon, a bit of contemplative logic . . . in all, a popular personality.

B.M., Piano, At University; Pi Beta Phi Sorority; Honor Council; Annual Staff.

MARTHA FOSTER
Chattanooga, Tennessee
Music Education



POST GRADUATES 1951



























MISS CONSERVATORY

BILLIE JONES



ANNE McKAY



FEW BIGBIE

SENIOR SUPERLATIVES



ANNE PRESLEY



JERRIE TMOMPSON

WHO'S WHO



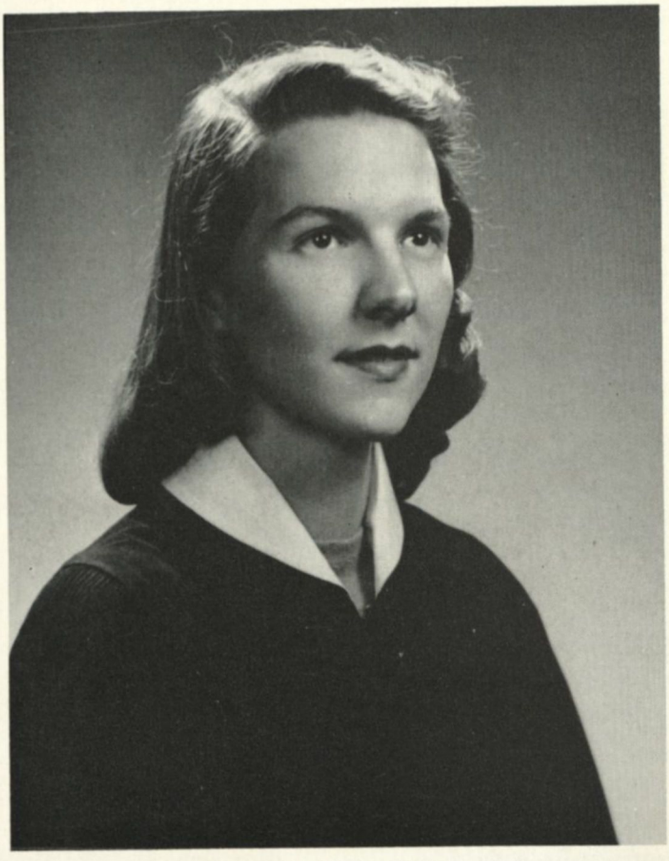
REBECCA DODD



MARJORIE GRAY



BILLIE JONES



DIANA ROBERTS



MISS JUNIOR CLASS

MARY BARBER

JUNIOR CLASS

Juniors . . . we repeat the word softly even now, for these three years now seem as three short hours . . . and the last hour settles quietly with an air of finality. With this realization, we seize every opportunity to work . . . and live . . . to-gether. We search to find ourselves in the realm of the arts in this preparation for our world of tomorrow. Feverishly we work with a determination and with courage to be worthy of that world and of our heritage . . . for now we can begin to think of ourselves as artists . . . with a combination of all the fine arts . . . with a passion for our respective fields.

MARILYN GREENE
Vice-President

NANCY LOU MARKS
Secretary

CLAIRE MICHELS
Treasurer

MARY BARBER
President





MARY EMMA BAILEY
Rockmart, Georgia

MARY BARBER
Bainbridge, Georgia



WINIFRED CLEMENTS
Jesup, Georgia

HELEN COOPER
Columbus, Georgia

ARTEMISIA DENNIS
Augusta, Georgia

MARILYN GREENE
Miami, Florida

CAROLYN ELDER
Macon, Georgia

VERNA LEE HARDY
Augusta, Georgia

CHRISTINE FLAKE
Decatur, Georgia

LYDIA HIGGINBOTHAM
Graymont, Georgia

NORA GORDON
Commerce, Georgia

EVELYN LeROY
Tignall, Georgia



JUNIOR CLASS



NANCY LOU MARKS
Jacksonville, Florida





MARTHA FAY McDANIEL
Macon, Georgia

CLAIRE MICHAELS
West Palm Beach, Florida

MARILYN MORGAN
Cave Spring, Georgia

EVELYN THOMPSON
Lyons, Georgia

RUTH PAROZ
Bedford Hills, N. Y.

SHIRLEY TILLMAN
Register, Georgia

SHEILA RUBEL
Macon, Georgia

BARBARA WATKINS
Decatur, Georgia

BARBARA SICKEL
Swarthmore, Pa.

JO ZETTEROWER
Statesboro, Georgia



















MISS SOPHOMORE CLASS

ANNICE HAYGOOD



OFFICERS: Margaret Neal, *Secretary;* Ann Anderson, *Vice-President;* Susan Thigpen, *Treasurer;* Kathleen Harper, *President.*

SOPHOMORE CLASS

No mere stepping stone, this . . . our Sophomore year. It was a busy and vital portion of the path that would one day lead us to our goals of life. In our second year of study and struggle, happiness and success, we found that we were much like the Conservatory itself . . . we delighted in its past and in that part of our own pasts that were integrated with it. We realized that, like our school, we had a future to work for, disappointments to conquer, dreams to realize.

During this year we have discovered the firm foundations on which we will build our futures . . . foundations that Wesleyan alone could give us. We know now that Wesleyan is the cornerstone on which we will build our futures. And we look forward gratefully to the two more years that we have to work, conquer, and dream with Wesleyan.

SOPHOMORE



NANN ANDERSON . . . Atlanta, Georgia

MARY FRANCES AXLEY . . Murphy, N. C.



LAURA HOPE AYLOR . . Manchester, Tenn.

MARY WEBB BRADBURY . Fitzgerald, Ga.

BARBARA ANNE BRANNEN . Statesboro, Ga.



JANE FENN . . . . . Cordele, Ga.

MARY ANN FITZGERALD . Henderson, Ky.

HAZEL GARRETT . . . Fort Valley, Ga.



THAD GRIMES . . . . . Columbus, Ga.

EDWINA HALL . . . . . Macon, Ga.

KATHLEEN HARPER . . Thomasville, Ga.



SELMA HAUBENSTOCK . . . Tampa, Fla.

ANNICE HAYGOOD . . . . Forsyth, Ga.

SARAH JANE HOLMES . . Sandersville, Ga.

HELEN JENSEN . . . . . Ocala, Fla.



DAVID KNOWLES . . . . . Atlanta, Ga.

JACQUELYN KUNEL . . . Richmond, Ky.

OLIVE LONG . . . . . Atlanta, Ga.

ALBERT MARTIN . . . . Florence, Ala.

CLASS . . .

LYNDA McKEE . . . . Flemingsburg, Ky.

MARGARET NEAL . . . . Columbus, Ga.



JOAN NICHOLAS . . . . . Atlanta, Ga.

PATRICIA NORRIS . . . Jacksonville, Fla.

EMMA PATE . . . . . Cordele, Ga.



DANA PERRY . . . . St. Petersburg, Fla.

PATRICIA PITTS . . . . Fort Pierce, Fla.

RUTH PRATER . . . . . Edison, Ga.



MARJORIE SHADBURN . . . Macon, Ga.

JANE SHRIVER . . . Chattanooga, Tenn.

BETTY SMITH . . . . . Statesboro, Ga.

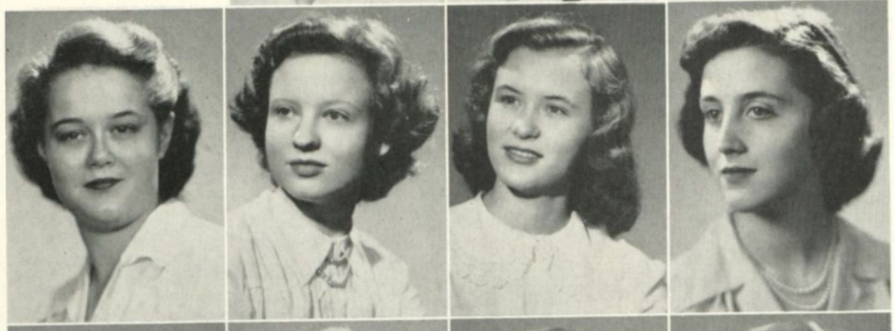


PEGGY SMITH . . . . . Gray, Ga.

MARGARET SMITH . . . . Cordele, Ga.

ANNE STROZIER . . . . Savannah, Ga.

SUSAN THIGPEN . . . . Edenton, N. C.



JANE VILLYARD . . . . . Macon, Ga.

MARGARET WHITLEY . . LaGrange, Ga.

JULIE WITHERS . . . . . Atlanta, Ga.

ELAINE WOOD . . . . . Macon, Ga.





MISS FRESHMAN CLASS

HELEN LONG



OFFICERS: Dixie Patton, *President;* Carolyn Lindstrom, *Vice-President;* Ann Brockman, *Treasurer;* Julie Upshaw, *Chaplain;* Phyllis Sanderson, *Secretary.*

FRESHMAN CLASS

Here we are . . . the newest additions to the oldest and best. Yes, we were the freshmen at the Conservatory. And boy! were we excited! We had anxiously awaited this moment for a long time. We thrilled at the royal welcome Orientation Week brought . . . the beautiful roses the K. A.'s sent our class, and the novelty of the I. Q. tests. But we soon found our proper places pointed out to us when the upper classmen began to arrive. Then, amazement spread through our class as we found that they were ready and eager to be our friends. We especially learned to love the Juniors, for in our big sisters we found kindness, sincerity, and well-padded shoulders on which we could lean our weary heads when the endless hours of lettering, crew, and practicing became more than we could bear.

Somehow we did find time to get prettied up for the Christmas Formal, stunt night, and the barbecue. Time flashed past, and before we knew it, we were no longer the lowly "Frosh;" we were a part of the great family of Wesleyannes, and Wesleyan was a part of us forever.

FRESHMAN



JO ANN ADAMS . . . . . Rome, Georgia

ANN BROCKMAN . . . . . Atlanta, Georgia



JACQUELYN BURTON . . . . . Leslie, Georgia

BILLIE DANIEL . . . . . Waynesboro, Georgia

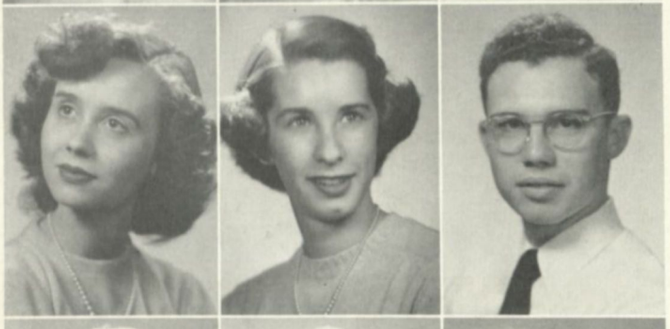
EVELYN DEAL . . . . . Clayton, Georgia



FRANCES DUNCAN . . . . La Romana, Dominican Republic

JOYCE HALL . . . . . Jacksonville, Florida

GEORGIA FLORENCE HARPER . . . . Savannah, Georgia



MARY LEIGH HENDEE . . . . . Atlanta, Georgia

MARTHA HINDMAN . . . . . Anderson, South Carolina

JACK HOOTON . . . . . Macon, Georgia



MARY JOSEPHINE HOOVER . . . Batesburg, South Carolina

GLORIA JOHNSON . . . . . Augusta, Georgia

BARBARA ANNE JONES . . . . . Statesboro, Georgia



LUNDIE LENOIR . . . . . Lenoir, North Carolina

CAROLYN LINDSTROM . . . . . Jacksonville, Florida

HELEN LONG . . . . . Milledgeville, Georgia

CLASS . . .

MARTHA McCORKLE . . . . . Montezuma, Georgia

HELEN McLEROY . . . . . Savannah, Georgia

MARILYN MOORE . . . . . Nunez, Georgia

BETTY MOSS . . . . . Statesboro, Georgia

MARILYN NEASE . . . . . Columbia, South Carolina

DIXIE ALVAREZ PATTON . . . . . Macon, Georgia

PHYLLIS SANDERSON . . . . . Aiken, South Carolina

EDGAR SASSER . . . . . Macon, Georgia

BEVERLY ANNE SIMMONS . . . . . Atlanta, Georgia

ELSPETH SIMMONS . . . . . Atlanta, Georgia

JANE SMITH . . . . . Albany, Georgia

SHARON SMITH . . . . . Coral Gables, Florida

JULIE UPSHAW . . . . . Atlanta, Georgia

PATRICIA VICKERY . . . . . Hartwell, Georgia

ED WHITEHEAD . . . . . Macon, Georgia

ANN WILKINS . . . . . Augusta, Georgia

JANE WILSON . . . . . Fort Valley, Georgia

JEANNETTE WILSON . . . . . Thomasville, Georgia





SENIOR BEAUTY

TEKLA JEAN DAVIS

SENIOR CLASS
AT RIVOLI

It seems incredible that the Golden Hearts could be seniors. When we think of the Golden Heart, we see a long line of classes—the Golden Hearts who came before us, who won the right to have their name on the Stunt Night cup; the ones who will come after us, who will be freshmen next year and who will carry on our proud tradition. But most of all, naturally, the Golden Heart means to us the class of '51.

We bounced into Wesleyan as silly freshmen two years after the war, when classes were still on the staggered time schedule. We went through Wesleyan's last tough Rat Day, chose our beloved Tri-K Sisters, celebrated ground-breaking ceremonies for the Porter Chapel during our first exam week, and took second place in Stunt Night. That freshman year, though farthest away, seems clearer than the others. The golden heart was bright and new to us.

Our mighty sophomore year brought our own Rat Day, a winning stunt, glorious good times, and the honor of hooding our big sisters at graduation. Then followed the droopy junior slump, with the pleasure of acquiring new Tri-K sisters, but with the loss of half our class and of every event on campus. At times our golden heart has indeed seemed tarnished.

Now at last we find ourselves tired old seniors. The homecoming banquet with its sudden realization, our last Halloween and Christmas banquets, a healthy crop of engagement rings, frantic work on our closing night stunt and on May Day — these have marked our golden year. We are enjoying for the last time the myriad benefits and pleasures of Wesleyan. We are realizing that very soon the golden heart of the class of '51 will be broken into forty-six individual pieces. Together with the knowledge and wisdom these four years have given us, we will take away in our golden hearts the love for our friends, from the seven classes we have known, our special feeling for our own ever-clever class, and our devotion to Wesleyan, the oldest and best.

CLASS OFFICERS

ELINOR SMITH . . . . . *President*
HELEN CLANTON . . . . *Vice-President*
BETTY FOWLER . . . . . *Secretary*
HELEN YOUNGBLOOD . . . . *Treasurer*
MISS KATHERINE JOHNSON . . . *Sponsor*

B. Fowler, H. Youngblood, H. Clanton, E. Smith, Miss Johnson.



'51





MARTI . . .

Drawn by strains of music, we wander into Marti's room, to find her busily knitting bootees for her nephew, expertly playing canasta, or worrying over an Abnormal test. When we want to play, Marti is always ready. And when we need someone to suggest homecoming decorations, to work herself to death over Charm Week, or to lend an expert foot to the Golden Heart soccer team, Marti is always cheerfully willing, and very capable. If you want something done, do it yourself—or get Marti to do it.

Glee Club 1; Hiking Club 1, Pres. 2; Spanish Club 2; Soccer Team 2, 3, 4; Vice President, Class 3; Crucible Club 3, 4; Social Standards Subboard 3, Treas. 4; *Veterropt* Staff, A. A. Rep. 4; Art Club 4; Senator 4.

MARTHA ELIZABETH BANKS
Atlanta, Georgia
Psychology



BARBARA BAUM
Miami, Florida
History of Art

BABO . . .

Twelve o'clock, and here comes Babo clipping down the hall from her date, immaculately dressed, poised and sophisticated. In her room we find the usual dozen roses as well as some Caruso records, and a book or two on Rouault. But she takes time out from culture to play a quick fifty hands of bridge, or to chatter about Miami. Ambitious, persevering, and cooperative, Babo has been an efficient president of the Fine Arts Club, and an indispensable mainstay to Social Standards.

Social Standards 1, 2, 3, 4; Art Club 3, Pres. 4.

JO ANNE BOLTON
Griffin, Georgia
Biology

JO ANNE . . .

The sparkle in her eyes and the sparkle on her hand have a common cause—Sperry. Even when she's talking about furniture and china, her subtle wit has made us wonder just what she'll pop up with next. Yet, though busy with wedding plans, she has filled a big place on the soccer team, and has shown consistent scholastic ability through the four years. Jo Anne has a level head, strength of character—and a bright future.

Soccer Team 2, 3, 4; Sec. Class 3.



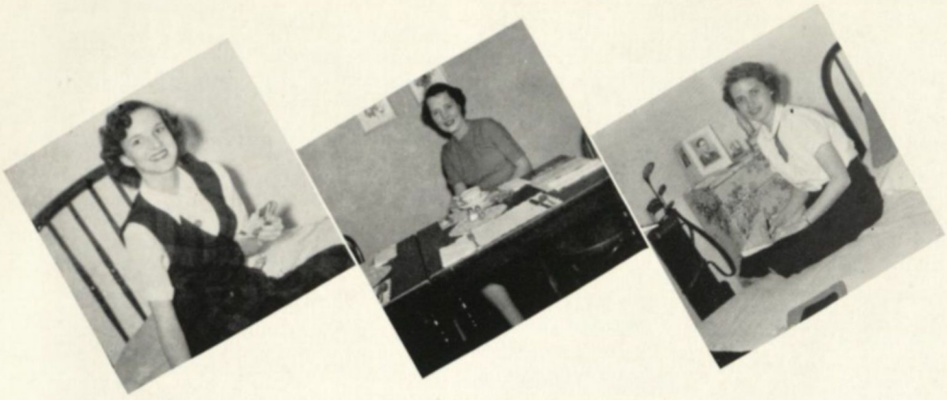
marti



babo



jo anne



betty genny helen



BETTY . . .

For a moment away from the maddening crowd, let us drop into Burnside's room, there to enjoy her energetic gusts of chatter, and the warm welcome of her charming roommate, the chaise lounge. She is propped up in bed, surrounded by reams of notes on Rousseau, scrawled in her slanting, illegible hand. Burnside is the most loyal and trustworthy of friends, is always glad to be interrupted, is always ready for some bridge, and is always able to raise a giggle from us with her hilarious anecdotes.

Glee Club 2, 3; Spanish Club 3; Fine Arts Club 3, 4; Social Standards Sub-board 4; French Club, 1, 2, 3, Pres. 4.

BETTY BURNSIDE
Columbia, South Carolina
Modern Languages



GENNY . . .

Sitting cross-legged on the bed, chatting amiably and entertainingly, Genny can pick up the stitches we've dropped, untangle the bobbins we've snarled, and find the needles we've lost. Her expert fingers put down the colorful argyle only to pick up a hand of bridge—never a book. We find in her an interested listener, a fascinating conversationalist, and a most loyal friend. But catch her before 8:00 every night, for there goes Genny, looking like something from *Vogue,* out on a date, as usual.

Transfer Chevy Chase Junior College; Sociology Club 3, 4.

GENEVE CAMPBELL
Griffin, Georgia
Sociology

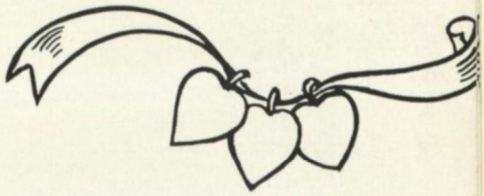


HELEN CLANTON
Atlanta, Georgia
English

HELEN . . .

Among the customary mumblers and whisperers of the study parlor group we find Helen, silent and undisturbed in her own private world, studying or gazing into space. With the ringing of the bell, she starts, and turns to conducting an inspiring Taps program. Back in her room, she is ready to talk to us a minute —generous with her understanding, sensitive to any situation, unpretentious, optimistic, and sincere in her tactful advice. Always patient and good-natured, Helen has contributed willingly to Wesleyan life.

Glee Club 1, 2, 3; Basketball team 1, 2, 3, 4; Swimming team 1, 2, 3, 4; *Watchtower* staff 2; League of Women Voters, Sec. 2, Treas. 3; YWCA Cabinet 2, 3, 4; Senate 3; Saint Cecilia Music Guild 3, 4; Soccer team 3, 4; Naiads 3, 4; Fine Arts Club 4; "W" Club 4; A. A. Board 4; Vice-Pres. Class 4.



'51



TEKLA JEAN DAVIS
Palma Sola, Florida
History

TEK . . .

There on the golf course is Tek, jumping up and down and waving at a buzzing plane which is full of her countless admirers. Enviously, we do wonder at her magnetic charm, her fresh, natural beauty, her naive, gentle and poised ways. She is a tasteful fashion plate; she is sincere and guileless, her loving nature simply bubbling over. Unpretentious, Tek quietly and capably attends to her many duties with Social Standards, always keeping her sparkling wit and her winning, sunny disposition.

Dance Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Swimming team 3, 4; Basketball team 3, 4; League of Women Voters 3, 4; International Relations Club Sec. 3, 4; Soccer team 4; Class beauty 4; Social Standards Chairman 4.



FRANCES DREW
Live Oak, Florida
English

FRANCES . . .

Frances patters in to say goodnight, a combination of Mona Lisa and Lady Macbeth with her half-droll gaze and her pristine Victorian nightie. Her quiet, self-contained reserve conceals a fun-loving nature, strong and purposeful character, and a completely surprising, cryptic wit. She is conscientious; she knows the true meaning of charity; she seems to love to study, but there is a warm friendliness in the reproachful good humor with which she lends us her history notes, or explains Hamlet. Her poise, her depth, are alluring, and Frances is a lady to her finger-tips.

Transfer Mount St. Joseph 2; Hiking Club 2; Classical Club 2, 3, Sec. 4; Fine Arts Club 3, 4; Dramatics Club 3, 4; International Relations Club 2, 4; Scribes 3, 4; St. Cecilia Music Guild, 4; Managing Editor the *Wesleyan* 4.

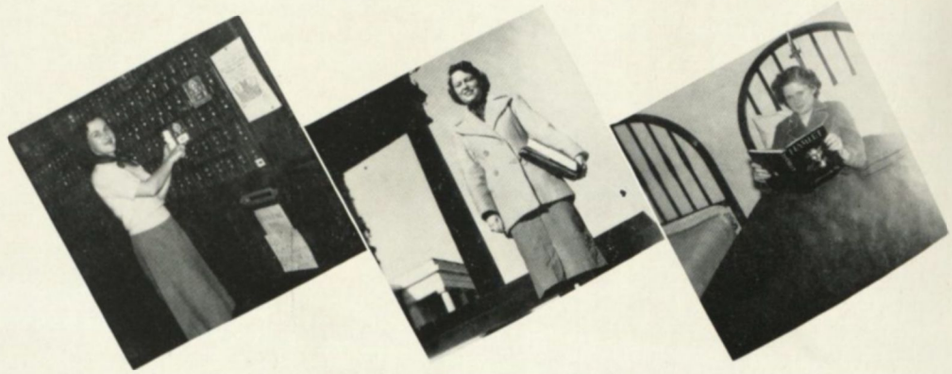
LIL' BIT . . .

Musical and mellow, Lil' Bit's voice, even when yelling "Telephone" is a pleasure to hear, and calls to mind her energetic, busy figure, racing expertly about the soccer field, or hurrying to a "Y" meeting. Her dependability, competency and high ideals have indeed made her a pillar of the "Y". Her qualities of friendliness, loyalty and understanding ,too, help make her perfect for her James. But beware her quick wit, for Lil' Bit has never yet been caught without a comeback.

Class Treas. 1; Tennis Club 1, 2; Soccer team 1, 3; Latin Club 1, 2, 3; Basketball team 3; Crucible Club 3, 4; Y Cabinet 3, 4; Sociology Club 3, Pres. 4.

FRANCES COBB
Largo, Florida
Sociology





lil' bit tek frances



liz



frankie



elsie



JEAN ELSOM
Savannah, Georgia
Biology

LIZ . . .

Lo, the lump in the bed—some of us have never seen more of our enigmatic Liz. But some few fortunate nightowls may have spent the hours from one to six a.m. in profound discussion with this thinker, as she sits in one corner of the study parlor, wrapped in a fur coat. Pure genius, extreme candidness, clear perspicacity, and subtle wit flash through her conversations. She is a perfectionist in everything she undertakes, from sewing a fine seam to writing brilliant poetry. And Liz is integrity personified.

Scribes 3, 4; *Wesleyan* staff 3, 4; Stunt committee 4.

ELIZABETH DYKES
Macon, Georgia
History

FRANKIE . . .

Behind that monster pile of letters, dipping in the grits at breakfast, is Frankie. She is a sparkle of quick, dry wit, a glow of red-haired beauty, and a warmth of confiding, intriguing friendliness. Dependable and capable, she is the one who sees that all the little necessary things— that everyone else forgets—are done, and done well. Her keen mind gives her an easy-going, yet precise and methodical, ability in any scholastic line. Move fast to catch her—she's always on the go.

"Y" Cabinet 3; Crucible Club 4; Sociology Club 4.

MARY FRANCES EALUM
East Point, Georgia
Sociology

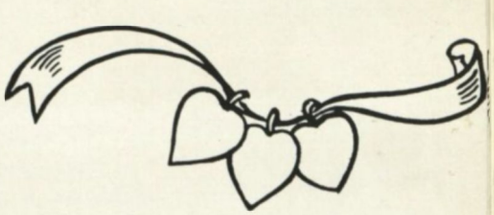
ELSIE . . .

Whether padding out of her room in red flannel nightie and mussed hair, or going out with Jap, perfectly dressed and beautiful, Elsom always maintains the bandbox look. Sophisticated, charming, and amazingly candid, she can unexpectedly become a piquant and hilarious clown. Her versatility is infinite—there's nothing she can't do, and better than anyone else; she is a leader in every campus activity, from soccer to College Government. She has been the indispensable member of the class—Elsom has a golden heart.

House President 1; *Watchtower* reporter 1; League of Women Voters 1; French Club 1, 2; Swimming team 1, 2, 3, 4; Soccer team 1, 2, 3, 4; Tennis Club 1, 2, 3, 4; Senator 1, 2, 3, 4; Social Standards 2; "Y" Cabinet 3; Class Pres. 3; Naiads 3, 4; Crucible Club 4; C. G. A. Representative 4; A. A. Treas. 4.







'51



BETTY FOWLER
East Point, Georgia
Sociology

B. F. . . .

Prances into class meetings, capably and unobtrusively checks the roll, then joins in discussions with helpful and cheerful comments. She is indeed always helpful—when class or school activities need a boost, cooperative B. F. shoves away; and she is always cheerful—when exams loom up or holidays are over, optimistic B. F. keeps smiling. She genuinely enjoys life, and her generosity, her willingness to give herself and her time, and her casual dry wit, have caused others at Wesleyan to enjoy it more.

Sociology Club Sec. 3, 4; Soccer team 3, 4; Art Club 4; Senator 4; Class Sec. 4.



FRANCES GIRARDEAU
Atlanta, Georgia
Modern Languages

FRANCES . . .

As we walk down the hall toward the maids' office, the door of the *Veterropt* room flies open and out pushes Girardeau, masses of envelopes, pages, proofs and old annuals balanced precariously in one hand, and a French Lit. clutched negligently in the other. For this is our earnest and sincere editor, the hard-working and capable hand behind the *Veterropt*. Yet she can tear herself away from her worrisome responsibilities and become endlessly chatty and highly amusing in a thoroughly lovable way. Girardeau is unique.

French Club 1, 2, 3, 4; Glee Club 1, 2, 3; Spanish Club 4; Crucible Club 3, 4; Classical Club 4; *Watchtower* 3, 4; Senator 4; *Veterropt* staff 2, Associate Editor 3, Editor-in-chief 4.

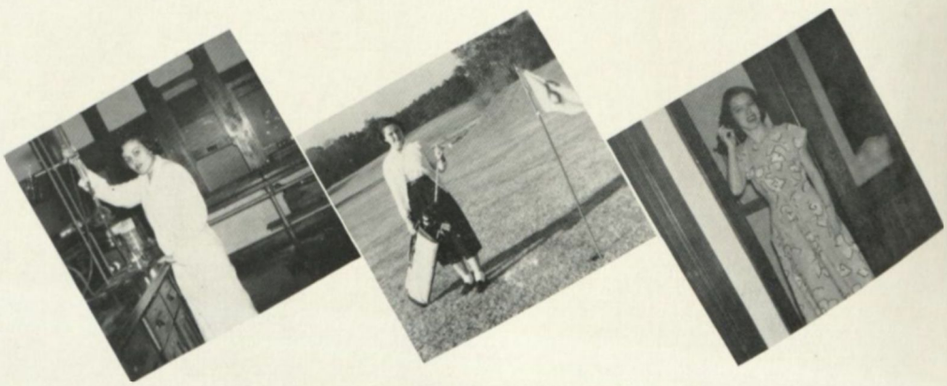
SIDNEY . . .

If we follow the strains of Liszt coming from the practice room, we will find Sid, the musical chemist, hard at work. Thorough and consistent in everything she does, she is dependable and persevering, resourceful and well-informed. She is determined and independent: of a sterling character. Yet on the other hand, her delightful creativeness, surprising wit, and high originality, as well as her deep and melodious voice, have made her indispensable to stunt nights. Sid is a contradiction: a humorous scholar.

French Club 2; Vesper Choir 2; Glee Club 1, 2, 3; St. Cecelia Music Guild 2, Sec. 3, Pres. 4; Crucible Club Sec. 3, Pres. 4; Junior Marshall.

SIDNEY FORD
Luverne, Alabama
Chemistry





sidney b. f. frances



mary bird



coota



nellie



NELLIE HOWELL
Gray, Georgia
English

MARY BIRD . . .

As we wander down the hall on our way to breakfast Monday morning, here comes Mrs. Harvey, returning from her weekend. She has a light in her eyes, and glows with outdoor beauty. She is level-headed, wise and efficient, mixing schoolwork and housework successfully, and still finding time for bridge or tennis. Cooperative, cheerful and always gentle, Mary Bird is a pleasure to work with, whether studying for history seminar, struggling with the problems of A. A., or rehearsing her leading rolls in the stunts.

Splinter 1; Spanish Club 1; Tennis Club 2, 3; A. A. Board 2, Vice-Pres. 3, Board 4; *Veterropt* staff 2; Soccer team 3; International Relations Club 3, Vice-Pres. and Pres. 4; League of Women Voters 4; Senator 4.

MARY BIRD HORNER HARVEY
Atlanta, Georgia
History



COOTA . . .

"Y'all, he called!" and here comes Coota, bouncing and laughing, thoroughly enjoying life. She has boundless energy, gaiety, and wit, all put to hard use in her years of working with stunts along with her infectious giggle, prompted to action by her original ideas, and encouraged by her deep and sincere interest in us. And when the class needs assistance, lovable Coota shows herself a devoted Golden Heart.

League of Women Voters 1; Hiking Club 1, 2; Soccer team 1, 2, 3, 4; Dance Club 1, 2, 3, Vice-Pres. 4; Stunt night committee 1, 2, 3; Rackette 2; Class Sec. 3; "Y" Cabinet 3; Dramatic Club 3, Pres. 4; *Watchtower* staff 4.

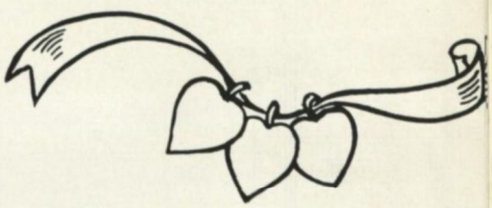
FRANCES HIERS
Fitzgerald, Georgia
English



NELLIE . . .

Nellie has a piquant personality combined with an extraordinary sense of humor and an amazingly wide range of interests. She works hard, competently and successfully at everything she undertakes, from playing unusual parts in the stunts to planning entertaining programs for the Classical Club. A comfortable companion, she is one of the rarest of all types: an interested listener, never mentioning her troubles to us, but sympathizing untiringly with ours. Quiet and retiring, Nellie has a loving nature, a charitable soul, and surprising and hidden talents for anything.

International Relations Club 1; Dance Club 1, 2, 3, 4; French Club 2; Dramatic Club 3, 4; Fine Arts Club 3, 4; St. Cecelia Music Guild 3, 4; Latin Club Vice-Pres. 3, Pres. 4.



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COURTIE . . .

Boundless, bottomless, bouncing, exuberant energy is your first impression of Courtie. Wildly waving her expressive hands, tossing her blond hair, gesturing with her whole excited self, she shows us her new canvasses from Europe, or her latest ceramic creations. Ten minutes later she's on the soccer field, yelling encouragement, or in student chapel, leaning over the podium and frowning at her A. A. notebook. Whatever she does, she does wholeheartedly, enthusiastically and well. With her compelling, impish smile, Courtney is thoroughly likeable for her honest acceptance of people as they are.

International Relations Club 1; League of Women Voters, 1; Fine Arts Club 1, 2, 3, 4; Stunt Night Committee 1, 2, 3, 4; Soccer team 1, Capt. 2 and 3, 4; Naiads 1, 2, Pres. 3, 4; *Wesleyan* Staff 2, Associate Ed. 3; Swimming team 2, Capt. 3, 4; Junior Marshall 3; A. A. Board 3, Pres. 4; Basketball team 4; "W" Club 4; Classical Club 4; Senator 4; Scribes 4.

COURTNEY KNIGHT
Savannah, Georgia
English





MARY LEWIS
Quitman, Georgia
History

LEWIE . . .

"Wha-wha-wha-what?" says Lewie, with her usual little-girl charm, as the alarm goes off. The day she sees before her is full of work and activities of all sorts. Ambitious and hard-working, she is constantly expanding her horizons, reaching for higher goals. She is efficient, doing her best in every undertaking, no matter how big or small. She has a strong character, and firm convictions—which she sticks to. Constantly working against intolerance and prejudice, visionary Lewie seeks to be a true citizen of the world.

Glee Club 1; French Club 1; St. Cecelia Music Guild 1; Senator 1, 4; *Watchtower* Reporter 1, 2, 3; "Y" Cabinet 1, Sec. 2, Vice-Pres. 3, Pres. 4; Soccer team 3; Junior Marshall 3; International Relations Club 3, 4; League of Women Voters 3, 4.



DONNA LLOYD
Rocky River, Ohio
Journalism

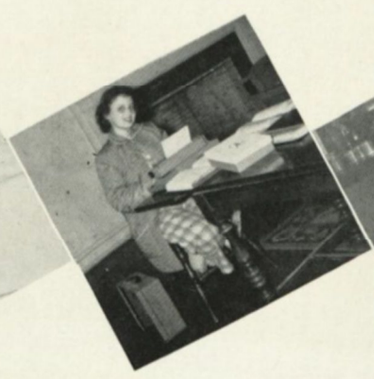
DONNA . . .

If we peep in Donna's room at any hour of the day or night, we find her hard at work on a good hand of bridge. She is always ready to listen to our troubles, however, and her loyal friendliness and cheerful philosophy are as contagious as her smile. Cooperative, capable, and willing to work, she has been a mainstay of the *Watchtower* and the *Veterropt* as well as of Social Standards. Though her heart's in Ohio, versatile Donna has contributed a piece of it to Wesleyan.

Soccer team 1; International Relations Club 2; League of Women Voters 2; *Veterropt* Associate Ed. 3; *Watchtower* staff 3, Bus. Mgr. 4; Social Standards 3, 4; Fine Arts Club 4.



courtie



lewie



donna



mackay j'anna gigi



GEORGIA ANNE MILLIGAN
Macon, Georgia
English

MACKAY . . .

Is seen trudging down the hall with coffee pot in hand; then she ambles back to the current enterprise in Indianhead. She is capable and happy; with pungent wit, and a gleeful ability to laugh at Mackay, and a quick instinctive sympathy with what we're trying to say. We recall her sitting Buddha-fashion, making exurberant faces and waving her arms: "I know just what you mean!" We are drawn to Mackay by her obvious sincerity, her complete integration.

Glee Club 1; St. Cecelia Music Guild 1, 2, 3, 4; Dance Club 2; Stunt Committee 3, 4; Fine Arts Club 4; *Watchtower* Staff 4; Scribes 4.

VIRGINIA MACKAY
Hinsdale, Illinois
English



JOANNA . . .

We hear a train roaring into Grand Central Station, crossroads of a million private lives, and there is J'anna, ear glued to the radio, knitting in hand, ready for the first act of another exciting drama. The only thing that could move her would be a summons to play "Nasty". Sweet, lady-like and modest, she is a violet, but not the shrinking variety; for she is a cooperative and conscientious worker. Sincere and thoughtful, J'anna always puts the interests of others above her own.

Glee Club 1; Classical Club 1, 2; Hiking Club 2; Crucible Club 3, 4; Sociology Club 3, 4; Soccer team 3, 4; Basketball 3, 4; Social Standards Sub-board 4; League of Women Voters 4.

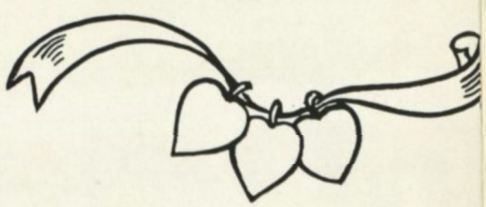
JOANNA MAULDIN
Ellaville, Georgia
Sociology



GIGI . . .

"Quiet hour" comes resounding down the hall and we know Gigi is studying senior survey again, or possibly enjoying a short afternoon nap. She is independent, reserved, forthright and frank, always saying what she thinks and thinking what she says. And she has a delightful, subtle sense of humor, which crops up at most unexpected times. Efficient and business-like, she has shown an expert head for organization in her work with the *Veterropt*. Yet with all her competence, Gigi, too, has her distant, dreamy moments.

Glee Club 1; Dance Club 1, 2; Latin Club Sec.-Treas. 3, 4; Basketball 1, 2, 3, 4; Tennis Club 1, 2, 3, 4, Pres. 4; *Veterropt* staff Adv. Mgr. 3, Business Mgr. 4; Crucible Club 4; Soccer team 4; Social Standards subboard 4; A. A. Board 4.



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MARIAN . . .

As we pass by Dr. Gin's office, out pops Marian, hands full of books, papers, stencils, and exams. Capable and dependable, she is hard at work with one of her many responsibilities around school. Quiet yet excitable, reserved yet understanding, hard-working yet always ready for some bridge, she is a person of varied and interesting moods. Though her thoughts are usually in the clouds as she composes a dreamy and profound poem, practical and efficient Marian has her feet firmly on the ground.

Glee Club 1; *Veterropt* 2, 3; *Wesleyan* staff 2, 3, Editor 4; Junior Marshall 3; International Relations Club 4; French Club 4.

MARIAN MORRIS
Cartersville, Georgia
English



SARAH MURPHY
Fayetteville, Georgia
Psychology

MURPH . . .

Seated on her bed, legs crossed negligently, we find Murph, manager of the argyle mill. She is the only person we know capable of keeping three brothers in socks, a new pair daily. As we come in she looks up, greeting us cheerfully with her flashing smile and laughing eyes. Mischievous, full of wit and sparkle, she is sincere and real in her friendships, a cooperative and steady worker with original ideas. And since she enjoys work, we know what kind of a time she has in this place.

"Y" Cabinet 3; Senate 3, 4; Soccer Team 4.

BETTY NEYLANS
Macon, Georgia
Modern Languages

BETTY . . .

We wonder enviously sometimes how Betty does it; she makes those beautiful grades but has yet to be caught opening a book. Blessed not only with brilliance in academic work, she also has her share of good, realistic, common sense, and a singular sense of humor. She is ambitious and capable, accomplishing her chosen jobs with ease. She is calm and composed — nothing is big enough to worry about — dependable and conscientious. A loyal friend, Betty is frank, generous and always unpretentious.

Spanish Club 1, 2, 3, President 4; *Veterropt* staff 2; French Club 3, 4; Classical Club 3, 4; International Relations Club 4; League of Women Voters 4.



marian murph betty



vinita



margie



emily



EMILY PERRY
Macon, Georgia
Sociology

VINITA . . .

We sit in the audience, moved first to laughter and then to tears, by the expert acting of Vinita. But, although an actress of recognized ability, she has never let her talent spoil her naturalness and simplicity. Vinita's dark hair and eyes, and her sincere smile, accentuate her dramatic charm. She can project a character completely different from her own, when she is before the foot-lights, from hilarious comedy to bitter tragedy, yet she is sensible of her own unique personality when she is offstage.

Glee Club 1; French Club 1, 2; League of Women Voters 1, 2; International Relations Club 1, 2, 3, 4; Hiking Club 2; Dramatic Club 3; Treasurer 4.

VINITA OWENS
Calhoun, Georgia
Speech



MARGIE . . .

Even in her fuscia tommy-coat, with her hair in pin-curls, Margie looks immaculate, as she frowns over some monstrous biology book in the parlor late at night. She puts her best into every undertaking, never doing a job halfway, never leavin anything unfinished. Her artistic ability in particular has been of immeasurable help to the class, with her knack for homecoming decorations. She is a persevering and conscientious worker, sincere and sympathetic in her friendships, and surprising in her ability to holler "rick-etty-racketty-rap!"

Spanish Club 1; Glee Club 1, 2; "Y" Cabinet 3; Crucible Club 3, Vice President 4; Classical Club 4; League of Women Voters 4.

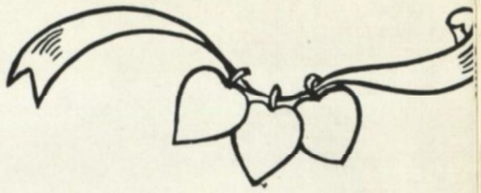
MARJORIE PERKINS
Atlanta, Georgia
Biology



EMILY . . .

We find Emily sitting in one corner of the Town Girls' Room, one leg tucked under her, with a book open in her lap. As we come in she looks up and smiles. She is a brilliant girl, yet her studies do not keep her out of school activities, and she is always ready to drop that book to help someone else with a problem, scholastic or otherwise. Unselfish, gentle and considerate, she is quiet and dependable; Emily's sweet, winning personality has made her respected and loved.

Spanish Club 1; *Watchtower* staff 1; College Government Representative 2; Senate 2, 4; "Y" Representative 3; St. Cecelia Music Guild 3; Sociology Club 3, 4; Phi Delta Phi 4.



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BINKY RUSSELL
Metter, Georgia
Sociology

BINKY . . .

Slim, delicate Binky, with twinkling eyes and bright smile, trips down the stairs and out on another date, her ring sparkling. Her gaiety and charm are not merely on the surface, but are indications of a deep friendliness and calm peacefulness. Her dry wit is delightful; she can always be depended on for an original viewpoint and a candid remark. And when there is need for someone to dance in a can-can, or swim for form in the meet, versatile and cooperative Binky is ready.

Dance Club 1, 2, 3, 4; French Club 2; Sociology Club 3, Treasurer 4; Swimming team 3; Naiads 4.



BERNIE VINSON SHATTUCK
Atlanta, Georgia
Journalism

BERNIE . . .

Always dreamy, seems to us to have grown still more volatile in her efforts to support the Greyhound Bus Company all by herself. We remember her best either going to Atlanta Thursday or coming back Tuesday. Somehow she has found time to observe the world around her and the people in it, and hence to write beautifully sensitive poetry or bitingly comprehensive prose for the *Wesleyan*. Busy and happy with her home and husband, contented Mrs. Shattuck is a model wife.

***Wesleyan* staff 3, 4; Scribes 3, 4.**

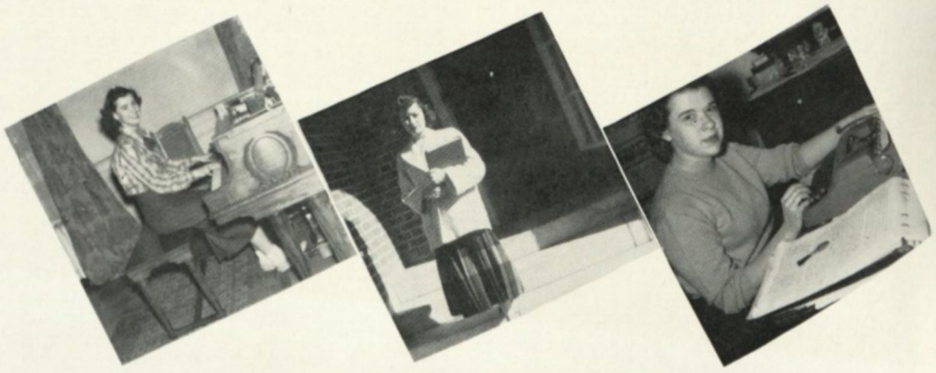
ANN . . .

There goes Ann, suitcase in hand, off for another big weekend. She likes to have fun, and lots of it, but there is an underlying seriousness in her; a capacity for hard work, a flair of artistic creativity. These qualities have made her an able president of the Dance Club; her graceful feet and quiet voice have led many an inspiring dancer out of left-footed misundertanding to poised success. Lovable, sincere and earnest, Ann has a marvelous ability to get along with all sorts of people in this world.

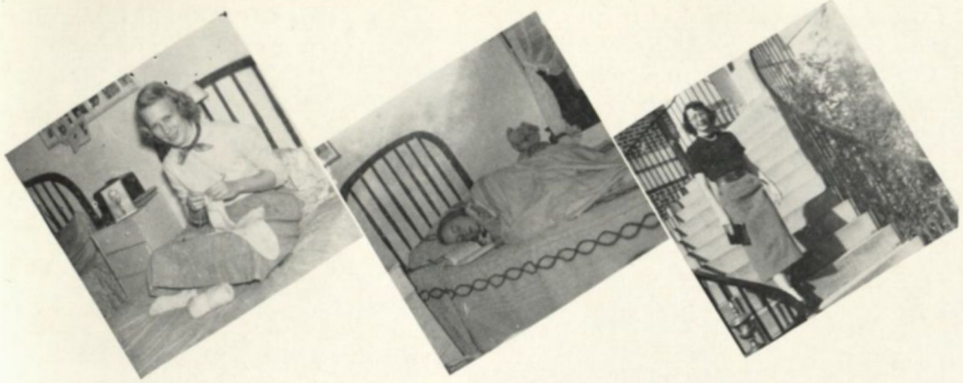
Splinters 1; Glee Club 1, 2; St. Cecelia Music Guild 1, 2, Vice President 3; Rackettes 2; Dance Club 1, 2, 3, President 4; Senator 3; Sociology Club 3, 4.

ANN PURVIS
Cornelia, Georgia
Sociology





ann binky bernie



frank elbo betty

FRANK . . .

She came to Wesleyan with the ambitious plan of becoming a doctor; Cupid and Morgan somehow conspired to change those ideas. Every Friday we see her making a mad dash for the 12:30 bus home dignified and immaculate even in a hurry. Sincere and thorough in her scholastic work, her serious side is balanced by her hilarious light sarcasm, her quick and perspicacious comments on any situation. Her nickname, Frank, is suitable as she plays soccer or bustles efficiently around the lab, but is contradictory to her frail femininity and her natural, fresh blond beauty.

"Y" Cabinet 2; Spanish Club 2; House President 3; Soccer team 4.

FRANCES SINBACK
Hampton, Georgia
Biology



ELBO . . .

There is a streak of sandy hair, and Elbo pivots gracefully in, rattling her papers busily as she checks details for fifty committees which owe their efficiency to this Golden Heart. Then she's gone—to bury her face in a French lit. book, to steal one of her innumerable cat naps, or to listen to, and understand, someone who needs a shoulder to cry on. She has an arid, telling wit, proud integrity, and magnetic friendliness. Elbo is spirited and intense; she is either running hard—or sound asleep.

***Watchtower* 1, Feature Editor 2; French Club 1, Secretary-Treasurer 2, President 3; Dance Club 1, Secretary-Treasurer 2, Vice-President 3, 4; Chairman Stunt Night Committee 1, 2, 3, 4; House President 2; Senate 2, 3, 4; Swimming team 2, 3, 4; Marshall 3; Classical Club 3, 4; Basketball team 3, 4; *Wesleyan* Editor 3, 4; Scribes 3, President 4; Soccer team 4; *Veterropt* staff 4; Class President 4.**

ELINOR SMITH
College Park, Maryland
Modern Languages



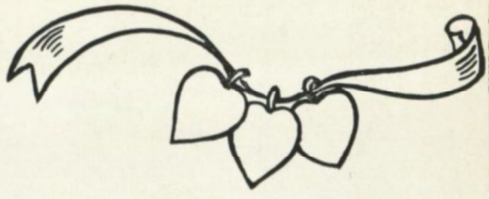


MILDRED ELIZABETH SMITH
Atlanta, Georgia
Psychology

BETTY . . .

B. Smith is completely lovable, from the exultant grin on her face to her trim ankles. She can make us laugh when nobody else can, with her gallant, carefree propensity to say whatever pops into her head. She's versatile—dashing in with a surprise box of cookies to share, spluttering over a psych test, sitting attentively, knees akimbo, honestly listening and trying to help somebody solve a problem. Full of refreshing good common sense, B. has a subtle talent and a boundless enthusiasm for living.

Soccer team 1, 2, 3, 4; Swimming team 2; Senator 3; Sociology Club 4; Crucible Club 4.



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COMPIE . . .

We still call her Compie, although the pert, popular freshmen we knew and loved is now a staid, married woman. We see her busily working needlepoint in chapel, thinking out a grocery list in L. O. T., or happily hopping in the car with Billy B. when classes are over. Strikingly beautiful, with her pale complexion and dark hair, her quick wit and flashing eyes accentuate her vibrant personality. Full of fun and life, Compie is always humming over some project, busy and energetic, happy and full of contagious enthusiasm.

Glee Club 1, 2, Treasurer 2; Dance Club 1, 2, Secretary 3; Dramatic Club 2, Vice President 3; "Y" Cabinet 3; Sociology Club 3, 4, Vice President 3.

ANN COMPTON THOMAS
Macon, Georgia
Sociology





ANN WALKER
Augusta, Georgia
Religion

ANN . . .

We find it long past midnight, but our letter must go out in the morning. How do we manage it? We send it by our carrier-pigeon, Ann, who rises in the cold grey dawn merely to get our letters in, and to poke an ad from Davison's in our box. Ann is generous with her time, always smiling cheerfully, and always helping someone. Quiet and unassuming, cooperative and willing to work, Ann also has a comical side, with her slow and uncritical wit.

Transfer Augusta Junior College. "Y" Cabinet 3.



MARGUERITE WASHBURN
Gray, Georgia
Sociology

MARGE . . .

She seems to us to have a paradoxical nature—she seems stately and sophisticated, yet she is warm-hearted and generous underneath; she seems lazily nonchalant, yet she has a sincere interest in and understanding of other people; loving a good time, she seems always dating, partying or weekending, yet she has a serious side, too. A comfortable companion, either for a set of tennis or a hand of bridge, slow-moving, easy-going Marge is a pleasure to know as she continuously reveals new and unknown facets of her personality.

Transfer from Fairmont-Casements Jr. College; Sociology Club 3, 4.



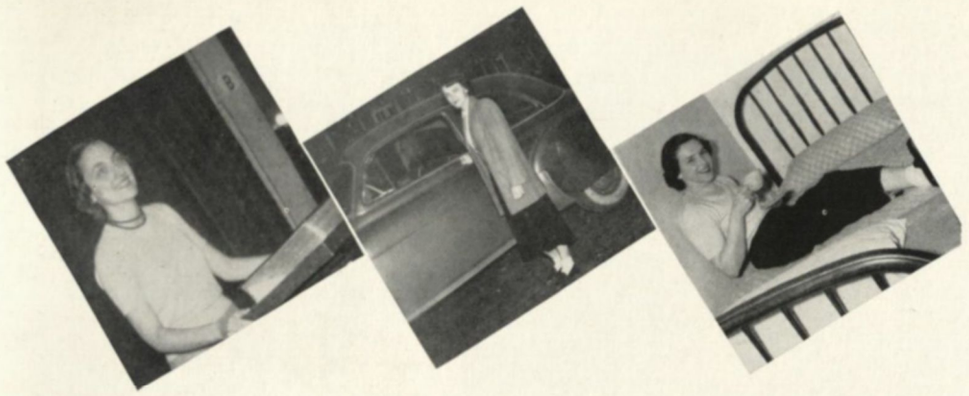
compie



ann



marge



daisy jane day



DAY WILSON
Griffin, Georgia
Psychology

DAISY . . .

We pass the suite, and hear the happy voice of aisy, affectionately called Lily Pons by her roommates, as she sings in the bathtub. We stop in knowing we will be welcome, for she always has a smile and hello for everyone, and a remarkable and flattering gift for remembering everyone's name. Calm and patient, she listens sympathetically to all our troubles and requests, and can always manage to make us howl with laughter, no matter how blue we are. Daisy's record eloquently speaks for itself.

Dance Club 1; Glee Club 1; Vice President 2; Senate 1, 2, 3, 4; CGA Rep. 1, Sec, Pres. 4; Soccer 2, 3, 4; Spanish Club 2, Sec 3, 4; Junior Marshall 3; French Club 3, 4; Classical Club 4.

DAISY WEATHERS
East Point, Georgia
Modern Languages



JANE . . .

Is full of wit and her warm laugh seems to bubble over involuntarily; her vitality and pep keep her busy, rushing away for a weekend here or a dance there. Yet on the rare occasions, when she is at school she has found time for campus activities too. Jane is a person of many enthusiasms and varying moods, ranging from a love of bridge and a neat talent for shagging to a quiet understanding of people and an uncomplaining willingness to work.

Crucible Club 3, 4; Soccer team 3, 4; Naiads 3, 4; Fine Arts Club 4.

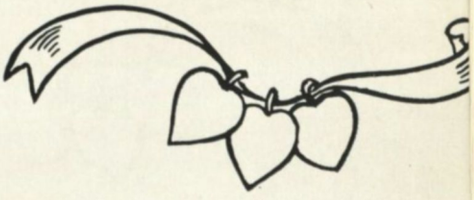
JANE WILKIN
Colquitt, Ga.
Psychology



DAY . . .

It may be her beauty that first attracts people to Day, but it is her sweet, winning personality and her sincere interest in everyone, that have kept her wide circle of friends. She is always willing to put away her books for a coffee hour and a little talk; her quiet friendliness is irresistible. Her contribution to college life through her CGA work and her patient counseling has been immeasurable—she has shown herself to be truly one of Wesleyan's Wilson sisters.

Class Vice-Pres. 1; Beauty 1; Spanish Club 1; CGA Treas. 2, Vice-Pres. 4; Marshall 3; Sociology Club 3; Crucible Club 3, 4; League of Women Voters 4.





JANE WOOTTON
Savannah, Georgia
Psychology

WOO WOO . . .

A door bangs, papers rattle, and in stomps Jane, her mind a conglomeration of columns, cuts, ads, heads and deadlines. We jump out of her way, never failing to be impressed by the vibrant energy and capacity for endless, grueling work of our efficient editor. We are surprised by her versatility—her activities take in hard work on the stunts, and all varieties of sports. She has her quiet, pensive moments, but most of the time Little Jane is a fast-moving, devastating ball of fire.

Soccer team 1, Capt. 4; Tennis Club 1, 3, 4; Transfer Armstrong Junior College 3; Social Standards sub-board 3; A. A. board 3; Basketball team, Capt. 3, 4; Crucible Club 3, 4; Stunt night committee 3, 4; *Watchtower* feature ed. 3, ed. 4.





WOO WOO peg

PEG . . .

Laughter rings out down the hall and we know Peggy has made another funny in her soft Southern drawl. Effervescent and enthusiastic, she is always up to something, never idle, never still. Her sophisticated air is misleading; she is sweet and naive as a sixteen-year-old. She is beautiful and charming, whether driving her new Buick or getting out of bed in the morning. And Peggy can do anything—take the lead in a Dance Club program, keep a stunt rehearsal in stitches, or give some good friendly advice.

Transfer Armstrong Junior College. Dance Club 3; May Court 3; Soccer team 3, 4; Basketball team 3, 4; Social Standards sub-board 4; I. R. X. 4; L. W. V. 4.

PEGGY WORRELL
Savannah, Georgia
History





nancy helen

NANCY . . .

Nancy is the girl we look for when we want the right answer, whether our problem is comparative anatomy, our date-life, or the acquisition of six dollars change in nickels. Her even-tempered cheerfulness, and her spontaneous friendliness, are contagious. She is an absorbing conversationalist, a satisfying companion, a devastating competitor. Nancy is a perfectionist—scholastically, athletically, spiritually. If we want a ukelele accompanist, an up-to-the-minute news analysis, or a fascinating tale about Speer, look for Nancy, the girl with the diamond.

Swimming team 1, 3, 4; French Club 2; Glee Club 3; "Y" Cabinet 2, Treas. 3, 4; Marshall 3; Soccer team 3, manager 4; Naiads 3, 4; Senator 3, 4; St. Cecelia 3, 4; *Watchtower* staff 4; Crucible Club 4; "W" Club 4; Phi Delta Phi 4.

NANCY WYATT
Miami, Florida
Biology



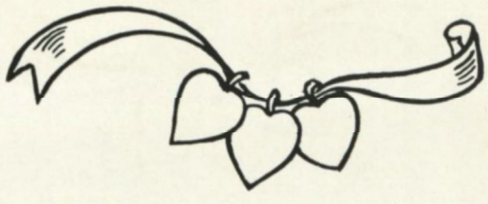


HELEN YOUNGBLOOD
Jesup, Georgia
Psychology

HELEN . . .

Helen smiles softly as she looks down at her ring—another of the class of '51 with marriage on her mind. She is dependable and capable, always willing to help and never losing her pleasant smile. Her sunny disposition is never ruffled; she remains calm and poised through the turmoil of athletics, Dance Club reviews, and sociology tests. She shines in many fields: on the soccer field, on the golf course, and in her capacity of tax-collector for the class.

Glee Club 1, 2, 3; Tennis Club 1, 2, 3, 4; Crucible Club 3, 4; Soccer team 3, 4; Golf champion 3; Fine Arts Club 4; *Watchtower* 4; Class Treasurer 4.




























MISS WESLEYAN

DAISY WEATHERS



WHO'S WHO...

The girls elected to Who's Who in American Universities and Colleges are chosen on the basis of their excellence and sincerity in scholarship, their leadership and participation in extracurricular and academic activities, their leadership and

JEAN ELSOM

MARY LEWIS





COURTNEY KNIGHT

. . .

service to the college, and their promise for future usefulness to society.

Wesleyan salutes these girls as her leading ladies.



ELINOR SMITH

DAISY WEATHERS



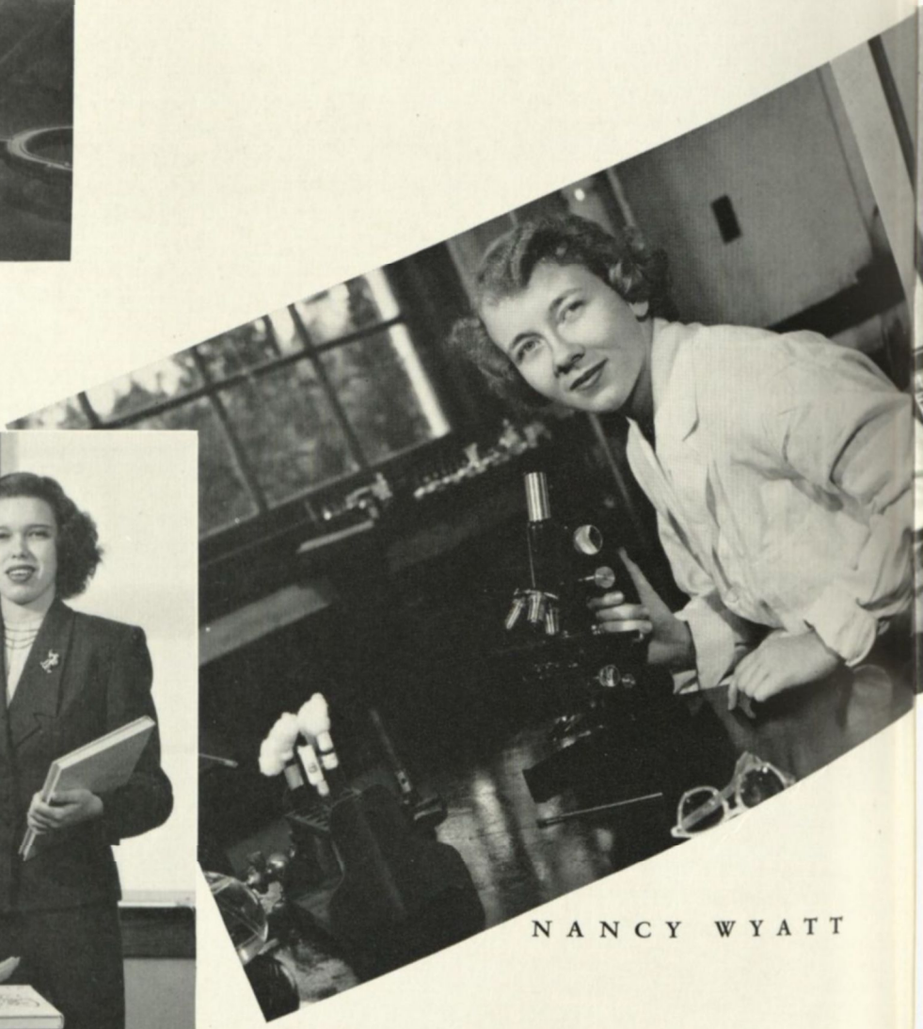


DAY WILSON

SENIOR SUPERLATIVES



TEKLA JEAN DAVIS



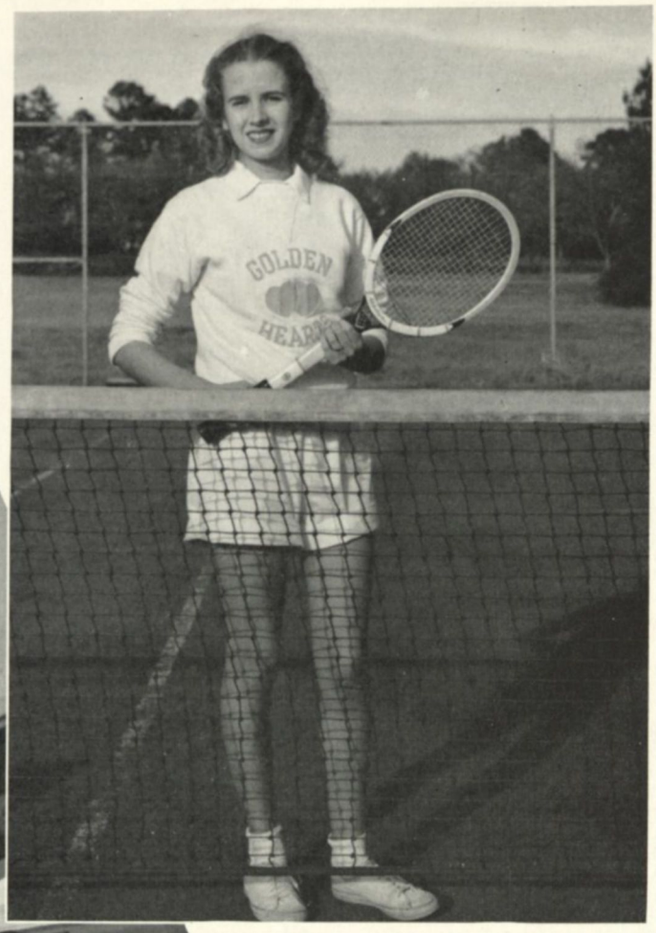
NANCY WYATT



FRANCES GIRARDEAU

JANE WOOTTON





MARY BIRD HORNER HARVEY

. . . of 1951



EMILY PERRY



JUNIOR BEAUTY

PEGGY THOROUGHMAN



M. L. Peavy, A. Armistead, Miss Candler, S. McCowen, V. Snell.

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JUNIOR CLASS

Realizing that half their college career was already behind them, the class of '52 marched bravely into their junior year. True, some favorite faces were missing from their ranks, but that green knight spirit was as strong as ever, whether the foe was a soccer team or William Shakespeare. Although they were often out-numbered, they were seldom outdone in support.

1951 brought to the juniors a new home in Banks with the seniors, new roles as junior counselors to the freshmen, and a new viewpoint of Rat Day by the sophomores. This time they watched and reminisced.

One event, however, was of such a nature that the juniors could share it with no one. That was, of course, the arrival of the senior rings. And with their arrival came the transition of a dream to a reality. They would soon be seniors, for here was tangible proof that that day was not long off.

They survived the "Junior Slump" with flying colors and came out smiling after every tribulation. Best of all, they grew closer together, becoming even better friends as they came together again for the third time at Wesleyan. Yet wherever they go or regardless of how often they meet, there's the assurance that they'll always be proud to say, "We're the Class of '52!"



ANN ARMISTEAD
Atlanta, Ga.

JEAN ARMSTRONG
Atlanta, Ga.

BETTY BANKS
Albany, Ga.

CHARLOTTE BATTLE
Clearwater, Fla.

PAT BERRY
Atlanta, Ga.

MARY EVA BRYAN
Savannah Beach, Ga.

MARY PARKS BUGG
Rentz, Ga.

PAULINA BUHL
Knoxville, Tenn.



ANN CANNON, Leesburg, Ga.

FRANCES CAUSEY, Macon, Ga.

ANN COCROFT, Miami, Fla.

MARTHA DAVIS, Warrenton, Ga.

PATSY ECHOLS, Cedartown, Ga.

PAT FEDERLINE, Startex, S. C.

JUNIOR

CLASS...

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DELMA FINDLAY, Macon, Ga.

JANE GALE, Augusta, Ga.



BEVERLY HARVEY, Jakin, Ga.

ANN HAWKINS, Cartersville, Ga.

JOANN HODGE, Chattanooga, Tenn.



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Fitzgerald, Ga.

ANNA LANIER
Statesboro, Ga.

DORANNE JENNINGS
Powder Springs, Ga.

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SUE KIMSEY
Cornelia, Ga.

NANCY LEWIS
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CAROLYN KING
Smithfield, N. C.

MARGARET LYNCH
Atlanta, Ga.





JUNIORS

MARY JO MANN, Atlanta, Ga.

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Butzbach Hesse, Germany

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IRMA RIGBY
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MARY JEAN YOUMANS
Richmond Hill, Tenn.

ALICE WILLIAMS
Cairo, Ga.

Special Student—
BARBARA MORRISON
Boonton, New Jersey





SOPHOMORE BEAUTY

JOAN JENNINGS

SOPHOMORE CLASS

Sophomores! A word that as freshmen we feared, then respected, a word that now we are proud to claim as our own. And always it will be a magic word to the Tri-K's of '53, for associated with it are memories of midnight parties, renewed and growing friendships, dances, dormitory plays, Tri-K victories, hard work and even a few restrictions. It recalls for us our feelings of importance as we ruled the Rat Knights with their skinny horses, the treasured talks with our big sisters, and a deepening respect for our college. And sophomore has still another meaning—the half-way mark in college life. We stand there now remembering the full, happy experiences of the past two years, and together we await eagerly yet seriously our next two years at Wesleyan, our "Fountain of Knowledge" and our foundation for life.

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MERRILYN WELCH . . . . . Marietta, Georgia

MARTHA WHITE . . . . . Canal Zone, Panama

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SOPHOMORES





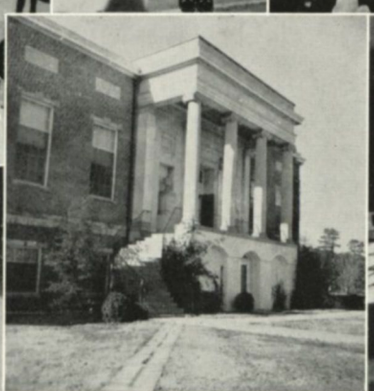






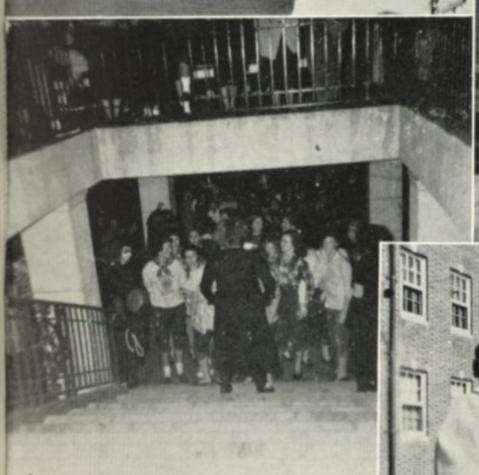



















OPEN
COME IN
FOR
FOOD













FRESHMAN BEAUTY

ELAINE HALLEY



N. Knighton, M. Lowery, Miss V. Carlton, B. J. Gardner, N. Thornton.

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NEAL THORNTON . . . . *Vice President*
NANCY KNIGHTON . . . . . *Secretary*
BONNIE JO GARDNER . . . . *Treasurer*
MISS VIRGINIA CARLTON . . . *Sponsor*

FRESHMAN CLASS

It was a bright September day, 1 A. D., that marked for us the beginning of a new world. We found it a friendly world, offering us its knowledge, its laughs, its secrets, its love. By 5 A. D., we knew almost its every nook and corner, face and smile.

Alas, before we were yet on our feet there swept over us a great Barbarian Invasion, better known as "Rat Day". But this was overcome, and with its experience and the guidance of our allies, the Junior Class, we united our hearts around the brave Purple Knights. Our chance to prove our nation great came with the international, olympic game, soccer. We fought a good fight and were defeated only in the last campaign. Then, the Homecoming Dance and Christmas vacation brightened our days.

But, o woe, in 129 A. D., as history goes, we elapsed into the Dark Ages. Our thirst for knowledge, for books, for culture had vanished. We sought only unknown sleep and passing our exams.

The end of the Dark Ages brought the beginning of a glorious Renaissance—a rebirth of learning, yes, but also a newborn class spirit and great plans for the future—the coming winter formal, stunt night and basketball.

Now we have become a vital part of this little world of ours; its hopes are our hopes; its goals, our goals. And so it is with many fond memories that we record our first history, the story of our Freshman year at Wesleyan.



ANN AIKEN . . . . . Atlanta, Ga.

BARBARA ALDRICH . . . Bradenton, Fla.

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CHARLEENE HOOPER . . . Miami, Fla.

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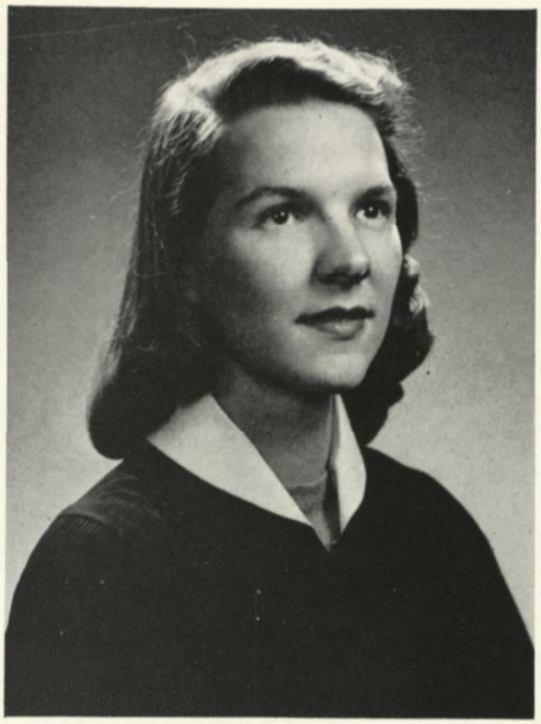




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Front row, left to right: O. Long, C. Bullard, J. Upshaw, M. Smith. *Second row:* A. Dennis, B. Dodd, P. Smith. *Third row:* S. Thigpen, K. Harper, A. Horn, E. LeRoy, P. Banks, V. Smith.

STUDENT CHRISTIAN ASSOCIATION



REBECCA DODD
President

Thoughts for the day at breakfast, prayers for taps, devotionals at the Vesper Hour, messages in Chapel . . . through activities our lives were enriched and our daily tasks faced greater courage. Entertainment and the joy of serving others were ours through the pajama parties, the Christmas party servants, the WSSF Drive, the Thanksgiving service, the pre-Easter meditations, Religious Emphasis Week, and the Power Campaign.

It is the sincere hope of the 1950-51 S. C. A. Cabinet that as a result of its work, new channels of inspiration will be imparted to the succeeding cabinets so that each year hence the true life of the Student Christian Association will become an even more vital part of the daily life of every Conservatory student.

SOCIAL COMMITTEE

From the ridiculous to the sublime . . . from chaotic bungling to quiet beauty . . . from the pound of a hammer to the lilt of a waltz . . . from paint-smeared blue jeans to blue velvet . . . so goes the metamorphosis of the Social Committee.



IDA FEW BIGBIE
President



D. D. Knowles, A. Martin, M. A. Fitzgerald, V. Smith, F. Bigbie, M. Greene, P. Wing . . .
Not in picture, M. Gray, L. Moburg.

The committeee works together in decorating for the winter formal.



PATTY BANKS
President

SPEECH CLUB

Here join—those who teach the handicapped to speak, those who send the news and drama of our world across the air waves, those who create a world of make-believe across the footlights—to pool their many interests, ambitions, and talents.



The Speech Club assembles on stage in preparation for a rehearsal.



Acting



Radio



ROBIN CHESNEY
President

MUSIC CLUB

To develop our creative ability through performing . . . to increase our aesthetic appreciation through listening . . . to broaden our musical understanding through discussions . . . these are the purposes and achievements of our Music Club.



Whether listening or participating—everyone enjoys the Music Club's programs.

ART CLUB

Our three major interests, painting, ceramics, and fashion . . . our discussions, trips, and exhibits . . . our work, our fun, and our future . . . all these are a part of our Art Club.



SOLANGE ARANA
President



First row, left to right: M. Barber, P. Wing, M. F. Axley, M. Neal, W. Clements, J. Kunkel, A. Wilkins, B. A. Jones, P. Norris, M. Nease, E. Deal, J. Hall, J. Wilson, J. Shriver, R. Paroz, J. Nicholas, C. Bullard. *Second row:* O. Willoughby, S. Haubenstock, H. Atchison, L. Moburg, M. Gray, G. Flowers, M. Greene, E. Sumner, A. Anderson, B. Moss, M. Shadburn, B. Gatlin.



GLEE CLUB of LIBERAL ARTS COLLEGE



BETTY LOU BARBER
President

Here is a strong link that joins the college and the conservatory together for the pure joy of music. By much rehearsal on both campuses; experience; and needless to say, the capable direction of Mr. Zorin; the Glee Club has become most versatile with its large repertoire and polished programs.

OFFICERS

BETTY LOU BARBER . . . . . *President*

M. B. WHITE . . . . . *Secretary-Treasurer*



and the SCHOOL of FINE ARTS

Many local performances are given as well as the long-awaited spring tour. With a premiere this year in Atlanta, this group has since sung in Georgia, South Carolina, North Carolina, and Tennessee. The largest organization at Wesleyan and one of the most talented, the Glee Club holds a highly esteemed position on both campuses.



Director Vladimir Zorin takes a bow with star performers Mary Jean Baldwin, *soloist;* Artemesia Dennis, *pianist;* Mary Ann Fitzgerald, *soloist;* Claire Michaels, *violinist.*

VETERROPT



FRANCES GIRARDEAU
Editor-in-Chief



ANNE PRESLEY
Conservatory Editor

In 1915, the Wesleyan year-book formerly known as the Dixian was given a new name—the *Veterropt*.

Each succeeding year, the editors and staff members have tried to make this publication a source of lasting enjoyment to Wesleyannes and a means of recalling the happiest memories of college life.

The Veterropt as a joint publication of the Liberal Arts College and the School of Fine Arts, symbolizes the unity of a college which has two campuses and two curriculums. It reflects the spirit of an educational institution whose history and tradition are worthy of the motto "Veterrimus et Optimus", meaning the oldest and best.



ASSOCIATE EDITORS: Anne McKay, Doranne Jennings, Peggy Stiles.

. . . 1951

COLLEGE STAFF

FRANCES GIRARDEAU . . . . . Editor-in-Chief
GEORGIA ANN MILLIGAN . . . . . Business Manager
ELINOR SMITH . . . . . Senior Literary Editor
PEGGY STILES, DORANNE JENNINGS . . Associate Editors
MARTHA BANKS . . . . . Sports Editor
BETTY JEAN WILLIAMS,
SALLY HIGGINS . . . . . Advertising Managers
PEGGY WILLIS . . . . . Photographer Editor
BETTY BURNS, GRAY AYERS . . . . . Typists



GEORGIA ANN MILLIGAN
Business Manager

CONSERVATORY STAFF

ANNE PRESLEY . . . . . Editor
ANNE McKAY . . . Associate Editor
BARBARA WATKINS . Business Manager
ANNETTE HORNE . . Literary Editor
MARJORIE GRAY . . . Art Editor
FRANCES CUMNOCK . Pictorial Editor
PATTY BANKS . . . . Class Editor
MARILYN GREENE
. . . Advertising Manager
NANCY LOU MARKS,
MARTHA MILLER
. . . Assistant Advertising Managers
SHIRLEY TILLMAN . . . . Typist



EDITORIAL STAFF, Seated: M. Gray, E. Smith. *Standing:* A. Horne, F. Cumnock, P. Willis.



BUSINESS STAFF: M. Tiller, B. Burns, G. A. Milligan, M. Greene, B. Watkins, S. Tillman, S. Higgins, N. L. Marks.



JANE WOOTTON
Editor-in-Chief



DONNA LLOYD
Business Manager



BILLIE JONES
Conservatory Editor

JANE WOOTTON . . . . . *Editor-in-Chief*
MARY JO MANN, ELSIE SUTHERLAND . . . . . *Associate Editors*
SUZANNE McCOWEN . . . . . *Managing Editor*
JEAN TOLBERT . . . . . *Society Editor*
ANN ARMISTEAD . . . . . *Feature Editor*
FELICIA LEE . . . . . *Assistant*
JAN GAY . . . . . *Sports Editor*
FRANCES HIERS, DONNA LLOYD, NANCY WYATT . . . . . *Columnists*
HELEN YOUNGBLOOD . . . . . *Typist*
VIRGINIA MACKAY . . . . . *Cartoonist*

BUSINESS STAFF

DONNA LLOYD . . . . . *Business Manager*
BETTY WADE . . . . . *Advertising Manager*
JEAN MARIE FARRAR . . . . . *Assistant*
JOANNE STIEFFEL . . . . . *Circulation Manager*

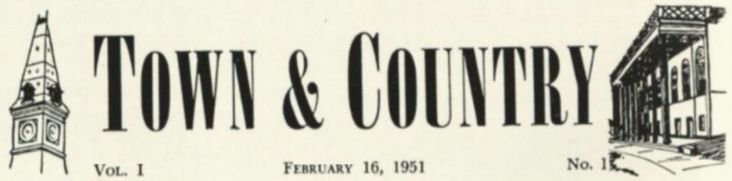
CONSERVATORY STAFF

BILLIE JONES . . . . . *Conservatory Editor*
JERRIE THOMPSON . . . . . *Associate Editor*
BARBARA WATKINS . . . . . *Feature Editor*
MARJORIE GRAY . . . . . *Society Editor*
NANCY LOU MARKS . . . . . *Sports Editor*
DIXIE ALVEREZ, NANCY CUMMINGS . . . . . *Columnists*
MARY BARBER, HELEN COOPER, JACK HOOTEN,
JULIE UPSHAW, AUBREY HEFLIN . . . . . *Reporters*

Wesleyan's newspaper staff sent twelve issues to press during the school year 1950-1951—six under the name of *Watchtower*, the other six with *Town & Country* on the nameplate. This is a renovation of which we are very proud, which we find most suitable under the circumstances, and which we lovingly refer to as T. C.

No one who has escaped a smear of printer's ink can appreciate the goings-on in room 218 Banks, newly adopted T. C. dormitory office. As the case really is, those who proudly call themselves "staff" face hard hours, constant reporting that has no regard for study schedules.

In remembering the year we adopted a new name and switched to modern make-up will come the recollection of our first delegation to the A. C. P. conference in Chicago. With the outgoing of another school term another epoch in the history of Wesleyan has gone down in print through the hands of an organization that live by one word—deadline.





REPORTERS: A. Harrell, P. Buhl, B. Ross, S. Willis, M. A. Rogers, A. Aiken, M. Green, N. L. Marks, J. Upshaw.



EDITORIAL STAFF: J. Mann, A. Armistead, V. Mackay, J. Thompson, B. Banks, M. Gray, J. Tolbert, B. Watkins, S. McCowen, E. Smith, J. Armstrong.

STAFF



COLUMNISTS: D. Lloyd, N. Wyatt, F. Hiers.



Willis, J. Malone, N. Williams.



BUSINESS STAFF: J. Stieffel, J. Farrar, B. Wade.



MARIAN MORRIS
Editor

THE WESLEYAN

The Wesleyan Magazine, founded in 1898, consists of original student writings and is published by a board of editors elected by the students. *The Wesleyan* has as its purpose the discovery of talent in creative writing on both campuses. It is a reflection of the students—what they think, how they feel, what their interests are.

Subscription to *The Wesleyan* is free of charge, since its budget is provided for in the school budget.

The magazine is published four times a year—twice each semester. The last issue of the year is the publication of the Scribes, an honorary literary organization on campus.

Left to right: C. Battle, V. Mackay, E. Smith, J. Mann, F. Drew, P. Buhl, J. Armstrong.





First row: J. Thompson, B. Jones, E. Smith, A. Mackay. *Second row:* V. Mackay, J. Mann, H. Knowles, S. Reubel, F. Drew, M. Morris, N. Cumming.

SCRIBES

Each spring at an impressive chapel ceremony the red, green, and blue-mingled yarn, the badge of this honorary organization called Scribes, is awarded to those who have shown outstanding literary ability. The purpose of the organization is to recognize young writers and to stimulate creative activity. To be chosen a member is the most distinctive literary honor at Wesleyan. The Scribes' issue of the *Wesleyan* published each spring contains their writings and is eagerly awaited by those interested in the Dorothy Parkers and Edna St. Vincent Millays of tomorrow.



ELINOR SMITH
President



DAISY WEATHERS
President



DAY WILSON
Vice-President

The Wesleyan community is a self-governing one, because, we, the students, have a hand in making the rules by which we are governed. This democratic way of life is represented by the College Government Association with its two main branches, the House Presidents' Organization and the Executive Board—those mysterious groups of individuals who meet behind closed doors twice each week to discuss the activities of Wesleyannes who have departed from the "beaten path" prescribed by the handbook. Another important

House Presidents: Mary Jo Mann, Virginia Whitman, E. K. Perry



COLLEGE GOVERNMENT

branch of the C. G. A. is the Senate whose representatives student opinion and submit requests to a faculty committee for ratification.

In addition to its judicial functions, C. G. A. is constantly evaluating its standards in an attempt to discover inadequacies and amend or create new rules which will facilitate the working of the organization. Each Wesleyanne is equally a member of our student government and each of us has the equal responsibility of seeing that it serves its purpose well.



EXECUTIVE BOARD—J. Elsom, J. Gay, M. B. Cook, P. Federling, L. Gong, A. Hawkins, T. Davis.

Vice-President Day Wilson presides over the Senate.





MARY LEWIS
President

Y. W. C. A.

Since 1897, the Y. W. C. A. at Wesleyan has attempted to be the creative influe in leading the spiritual life of the student body. This job varies with every year in effort to include many people, and at the same time to be incisive in its Christian acti

Two Religion in Life Weeks, the vespers, morning watch and taps programs, the periods to put the "Y" emphasis on worship. Through the commission syst we put the emphasis on study and action. We have planned bull sessions on curr world problems. We view the economic tension surrounding us. We listen to speak who give us new perspectives. We try to look through Christian eyes at situations people—and then act.

Stunt Night and the Christmas banquet are two of the more colorful occasi sponsored by "Y". But many of the "behind-the-scene" jobs are just as importa if less spectacular—like raising money to sponsor a displaced student, or giving servants a party at Christmas.

Through its five commissions, the Y. W. C. A. keeps us in touch with the outs world. It attempts in every phase of its work to maintain the high ideals upon wh Wesleyan was founded.

OFFICERS

MARY LEWIS . . . . . *Presid*
PAT FEDERLINE . . . . . *Vice-Presid*
KITTY JONES . . . . . *Secret*
MARY LAURA PEAVY . . . . . *Treasu*

COMMISSION CHAIRMEN

MERRILYN WELCH . . . . . *Christian Faith and Herit*
FRANCES COBB . . . . . *Personal and Campus Aff*
JERRY DIXON . . . . . *World Related*
MARTHA WALKER . . . . . *Social Responsibil*
NANCY WYATT and HELEN CLANTON . . . . *Effective Christian Citizens*
MARY TRIESBACK . . . . . *Public*

REPRESENTATIVES

NATALIE BREWTON . . . . . *Freshm*
FRANCES BRUCE . . . . . *Day Stude*



Pat Federline, *vice-president;* Mary Laura Peavy, *treasurer,* Kitty Jones, *secretary.*



Y. W. C. A. CABINET MEMBERS: Brewton, J. Dixon, M. Treisback, F. Cobb, N. Wyatt, H. Clanton, V. Bruce, M. Walker, M. Welsh.



FACULTY ADVISERS: Mr. Emmett Johnson, Miss Katherine Johnson, Miss Mildred Hudgins, Dr. Florence Sherriff, Mrs. Emmett Johnson, Mr. Carl Bennett.



TEKLA DAVIS
Chairman

A tea-dance for Warner Robins, three big formals, Charm Week and Miss Charming, the Easter fashion show—these are a few of the high-lights of Social Standards' calendar of 1950-51.

Along with the Watchbird, who's constantly trying to keep 'kerchiefs out of the dining room, Social Standards works with others on campus to bring you both Fall and Spring Frolics, May Day, and, generally, a well-rounded program of activities for entertainment. In doing so, this organization has maintained a few "do's and don'ts" that are sure to keep Wesleyannes on the list of those who are socially above standard!

OFFICERS

TEKLA DAVIS	*Chairman*
ANN ARMISTEAD	*Vice Chairman*
GARY STILL	*Secretary*
MARTI BANKS	*Treasurer*
BARBARA BAUM, DONNA LLOYD	*Senior Board*
PAT BERRY, ANN CANNON	*Junior Board*
LOU STANLEY, GINNY POLK	*Sophomore Board*
PHYLLIS CAVERLY, GLORIA BROWN, NANCY ANN TATUM	*Freshman Board*

SOCIAL STANDARDS

B. Baum, M. Banks, A. Armistead, A. Cannon, D. Lloyd, P. Berry





O. Mize, P. Caverly, G. Still, G. Brown, L. Stanley, N. Tatum, V. Polk.

First row: E. McCurry, B. Banks, B. Burnside, G. Milligan, J. Parrish, M. Terrell, B. Thoroughman, A. McMasters. *Second row:* J. Mauldin, P. Worrell, P. Murphy, B. Wade, C. Hooper, J. Norman, P. Hammond, S. Willis.





BETTY NEYLANS
President

OFFICERS

BETTY NEYLANS . . . . . *President*

MARY TRIESBACK . . . . . *Secretary*

MARTHA BELL WHITE . . . . . *Treasurer*

To those fortunate ones who can *habla espanol* mysterious doors are opened—those leading to the monthly meetings of the *Curiculo Espanol* or the Spanish Club. These senoritas from the intermediate and advanced Spanish classes enjoy skits, discussions, songs and quizzes which give to their audience and participants a deeper understanding of the life and literature of Spain and Latin America. The meetings are conducted entirely in Spanish.

SPANISH CLUB

First row: E. Perry, D. Weathers, M. Mitchell, B. Burns, B. Neylans, C. Casey. *Second row:* J. Jennings, M. Bennett, F. Girardeau, B. J. Percy, J. Peacock, K. Smith, M. B. White, J. Dixon, P. Peabody, P. Buhl, M. Triesback, A. Wade, Joyce Hollingsworth.



FRENCH CLUB



First row: H. Perkins, P. Stiles, F. Lee, M. Terrell, C. Eagerton, I. Harvey. *Second row:* B. Burnside, F. Girardeau, J. Chapman, J. Baxter, E. Smith, S. McCowen, A. Walker, L. Wallat, G. Jackson. *Third row:* B. J. Percy, D. Jennings, M. Mitchell, D. Weathers, B. Neylans, N. Tatum, V. Paul, J. Gay, A. Draughan, E. Thomason, M. Morris, J. Tasker, A. Strickland.

If you should pass by the date parlor and hear an unintelligible torrent of chatter within, then assure yourself that it is the first Wednesday in the month and the French Club is in session. These girls learn about the customs and people of France and have a wonderful time doing it. They give plays, see slides and play games and, what's more, they actually understand what's going on even though the meetings are conducted entirely in French.

OFFICERS

BETTY BURNSIDE . . . . . *President*

DORANNE JENNINGS . . . . . *Vice-President*

MARELLA MITCHELL . . . . . *Secretary*

BETTY JANE PERCY . . . . . *Treasurer*



BETTY BURNSIDE
President

This organization is one whose members appreciate art for art's sake. They are instrumental in bringing lecturers to Wesleyan not only for themselves, but also for those of the student body who are interested in fine arts.

In addition to the bridge tournament and the annual Christmas party at the home of Mrs. Gulnar Bosch, who is sponsor of the club, many unique programs have been presented at the monthly meetings. Outstanding ones were tapestry making, free hand drawing, a study on Japanese wood block prints, a report on European trips made during the summer by members, and a study of European slides and Conservatory gallery exhibits.

OFFICERS

BARBARA BAUM . . . . . *President*
CHARLOTTE BATTLE . . . . . *Vice-President*
GARY STILL . . . . . *Secretary-Treasurer*



BARBARA BAUM
President

FINE ARTS CLUB

First row: B. Baum, V. Paul, M. Lawton, M. Coggin, H. Clanton, D. Lloyd, C. Battle. *Second row:* F. Lee, H. Youngblood, N. Tatum, C. Knight, J. Wilkin, B. Burnside, L. Huchinson, J. Tasker, J. Thrasher, B. Fowler, N. Howell.



Latin is not a dead language insists the Classical Club and proves it by presenting classic plays in Latin. Even though its primary aim is to promote interest in the classics, all programs do not consist of long discourses on our Greek and Latin predecessors. Proof of this were the picnic early in the year and the Christmas Saturnalia with its fortune-telling and Helen of Troy play. Also if you've bought candy in the dorm this year, you just might have bought it from one of the Classical Club members.

OFFICERS

NELLIE HOWELL . . . . . *President*

GLORIA COBB . . . . . *Vice-President*

FRANCES DREW . . . . . *Secretary*

BETTY JANE PERCY . . . . . *Treasurer*



NELLIE HOWELL
President

CLASSICAL CLUB

First row: E. Halley, S. Baker, B. Hammond, H. Clanton, B. Neylans, F. Girardeau, M. Perkins, N. Thornton, L. Wallat. *Second row:* M. A. Coggin, B. Aldrich, R. Yost, S. Thurston. *Standing:* G. Cobb, S. Rogers, R. Cox, B. West, M. Copeland, M. Mohr, E. Smith, M. Lawton, B. J. Percy, C. Battle, J. Spradlin,, D. Weathers, C. Knight, B. Ross, N. Howell, B. Cook, Miss Ruby Lafferty, J. Stieffel.





Seated: C. Hopkins, J. Laslie, M. Perkins, M. J. Laslie, M. L. Peavy, E. Felder, B. Weakley. *Standing:* S. Roughton, J. Martin, M. Davis, A. Pasley, B. Neylans, V. Owens, D. Wilson, V. Carmichael, J. Thrasher, S. Kimsey, T. Davis, J. Youmans.

LEAGUE of WOMEN VOTERS



CAROLINE HOPKINS
President

OFFICERS

CAROLINE HOPKINS . . . . . *President*
BETTY NEYLANS . . . . . *Vice-President*
JOAN LASLIE . . . . . *Secretary*
BRENDA WEAKLEY . . . . . *Treasurer*

In spite of its name this club is not restricted to students who are of voting age. Its members are vitally interested in current political affairs and issues. This year special emphasis was placed upon the county unit amendment in the general election and American foreign policy. A note-worthy program on campus this year was the Effective Christian Citizenship week jointly sponsored with the "Y" and the International Relations Club.

The aim of the L. O. W. V. is to emphasize the responsibility and privilege of the voter and the importance of studying both sides of an issue.

WES SOC CLUB

OFFICERS

FRANCES COBB . . . . *President*

VANN SNELL . . . *Vice-President*

ALICE WELDON . . . *Secretary*

BINKY RUSSELL . . . *Treasurer*



FRANCES COBB
President



First row: A. Cocroft, E. Scales, V. Snell, M. M. Lynch. *Second row:* P. Echols, B. Russell, A. Weldon, L. Smith. *Third row:* J. Norman, A. Williams, M. E. Bryan, B. Fowler. *Fourth row:* F. Falum, E. Perry, B. Smith. *Fifth row:* J. Mauldin, E. Felder.

If one of these girls startles you by suddenly asking of you know how to play Red Rover, don't be alarmed. She is only planning an evening of fun for the members of the Macon Boys' Club—the project of the Wes'Soc Club. Nor must you let this enigmatic name bewilder you—it's the new abbreviated title of the almost new Wesleyan Sociology Club.

Organized only a year ago this group of Sociology majors under the direction of Mrs. Emmett Johnson interests itself in community affairs and gives evidence of its interests in its service to the young boys of Macon.

CHAPEL CHOIR



E. K. PERRY

OFFICERS

E. K. PERRY,

LUCIA HUCHINSON . *Co-Directors*



LUCIA HUCHINSON

Although we see them every day in Chapel on the first four rows and occasionally hear them sing before the program, we know and recognize this group best for the Annual Christmas sing in the Grand Parlor after the Banquet.

Occasionally we hear a gripe about being waked up at seven a.m. when they march through dorm halls singing, but most of us will admit that we think the special music on holidays such as Christmas and Thanksgiving sounds mighty pretty.

First row: P. Buhl, B. J. Gardner, S. Thurston, S. Kimsey, N. Coleman, J. Peacock, P. Peabody, L. Huchinson, M. Meadows, C. Hooper, M. Munroe, G. Maxwell. M. Wingo, B. Foster, E. McCurry, A. Weldon. *Second row:* M. Welch, P. Stiles, M. Bielman, V. Snell, R. Butler, P. Pittman, E. Sutherland, A. McGehee, A. Chillrud, H. Getsen, L. Glenn, M. A. Willis, J. Steiffel, S. Smith, B. Ross.



OFFICERS

SIDNEY FORD . . . . . *President*

MARTHA DAVIS . . . . . *Vice-President*

ANN WALKER . . . . . *Secretary-Treasurer*

The St. Cecelia Music Guild is a club dedicated to the appreciation of fine and beautiful music. It sponsors a great many musical programs during the year to which the student body is invited. How well we remember the evenings after dinner in the Grand Parlor when we enjoyed performances by many of the Conservatory faculty, as well as the program presented by the Mercer Choral Group and College students. A touch of warmth and geniality is added by the coffee served after the programs in the Student Lounge.



SIDNEY FORD
President

S T. C E C E L I A

First row: L. Hutchinson, S. Ford, F. Lee, P. Buhl, M. Welch, C. King, S. Willis, J. Hammond. *Second row:* S. Kimsey, D. Jennings, S. Thurston, N. Wyatt, N. Howell, A. Draughan, B. Harvey, H. Clanton, E. K. Perry, M. B. Cook. *Third row:* E. Sutherland, N. Williams, R. Cox, M. Meadows, M. Davis.



OFFICERS

FRANCES HIERS . . . . . *President*

TA CHAPMAN . . . . . *Secretary*

MARGOT SHAPIRO . . . . . *Treasurer*

This club, though among the newest on the campus, having been organized only last year, proves that experience is not necessary to success. At least not when you have the talent of these young actresses. They can converse as glibly about troops and grease paint and ad libs as any veteran trouper. And their productions received excellent reviews from all Wesleyan critics. They possess a genuine liking for the theater and work to promote wider interest and develop latent talent.



FRANCES HIERS
President

DRAMATIC CLUB

First row: F. Hiers, B. Norris, J. Kettles, M. Tidwell, N. Howell, N. Connell, C. King. *Second row:* C. Hooper, S. Thurston, J. Art, V. Chambliss, M. Johnston, M. L. Peavy, G. Norton, V. Owens, N. Coleman, P. Watson.





EMILY PERRY
President

This organization is designed to promote closer contact between the town girls and the boarding students. Closely connected to college affairs and activities, these girls meet regularly twice a month, and every day student is a member. They take active part in all of the publications on campus as well as College Government, "Y", A. A., Social Standards, and the other organizations. And—what would we do at the soccer games without the town gals there to sell cokes and candy?

OFFICERS

EMILY PERRY . . . . . *President*

BETTY JEAN WILLIAMS . . . . . *Vice-President*

EUGENIS TRAPP . . . . . *Secretary-Treasurer*

DAY STUDENTS

Seated: J. Cordova, A. Thomas, H. Mattox, S. Higgins, O. Mize, B. J. Williams. *Standing:* E. Perry, A. A. Hamilton, V. Bruce, J. McDaniel, E. Trapp.





First row: J. Thrasher, P. Buhl, C. King, M. Morris, T. Davis, J. Youmans, P. Worrell, B. Neylans, V. Owens. *Second row:* M. Lewis, M. J. Laslie, B. Weakley, J. Laslie, E. Sutherland.

INTERNATIONAL RELATIONS CLUB



MARY BIRD HORNER HARVEY
President

No, the main purpose of the International Relations Club is not to sell everyone subscriptions to *Time* magazine. This is only one of its efforts to bring to the student body information in the light of current problems and world affairs. This year they have studied various countries and their importance in the light of current events. Then came that wonderful conference at the Citadel in the spring. Without doubt, these girls are the most up to date on campus.

OFFICERS

MARY BIRD HORNER HARVEY . . . . . *President*

BETTY LOU BARBER . . . . . *Vice-President*

BETTY JEAN WILLIAMS . . . . . *Secretary*



First row: P. Willis, M. Perkins, S. Roughton, M. Bell, M. F. Ealum, S. Ford. *Second row:* E. Felder, B. Smith, D. Wilson, G. Milligan, J. Elsom, N. Wyatt, A. Strickland, A. Walker, J. Wilkin, H. Youngblood, S. Murphy. *Third row:* J. Martin, E. Scales, A. Cocroft, M. Davis, G. Cobb, J. A. Bolton, F. Sinback, B. Fowler, A. Pasley, L. Gong, J. Spradlin, M. Banks.

CRUCIBLE CLUB

One of the most eagerly awaited events of the fall is the Crucible Club Carousel with the fascinating exhibits by the various science departments, the delicious refrshments served by the Home Economics department and the amazing stunt presented by the faculty. To prove that they are members of one of the busiest clubs on campus, these girls also sell Christmas cards—and very persistent salesmen they are, too. They have Monthly meetings with programs on various phases of science. The members are majors or advanced students in Chemistry, Biology, Mathematics, Psychology, and Home Economics.

OFFICERS

SIDNEY FORD . . . . . *President*

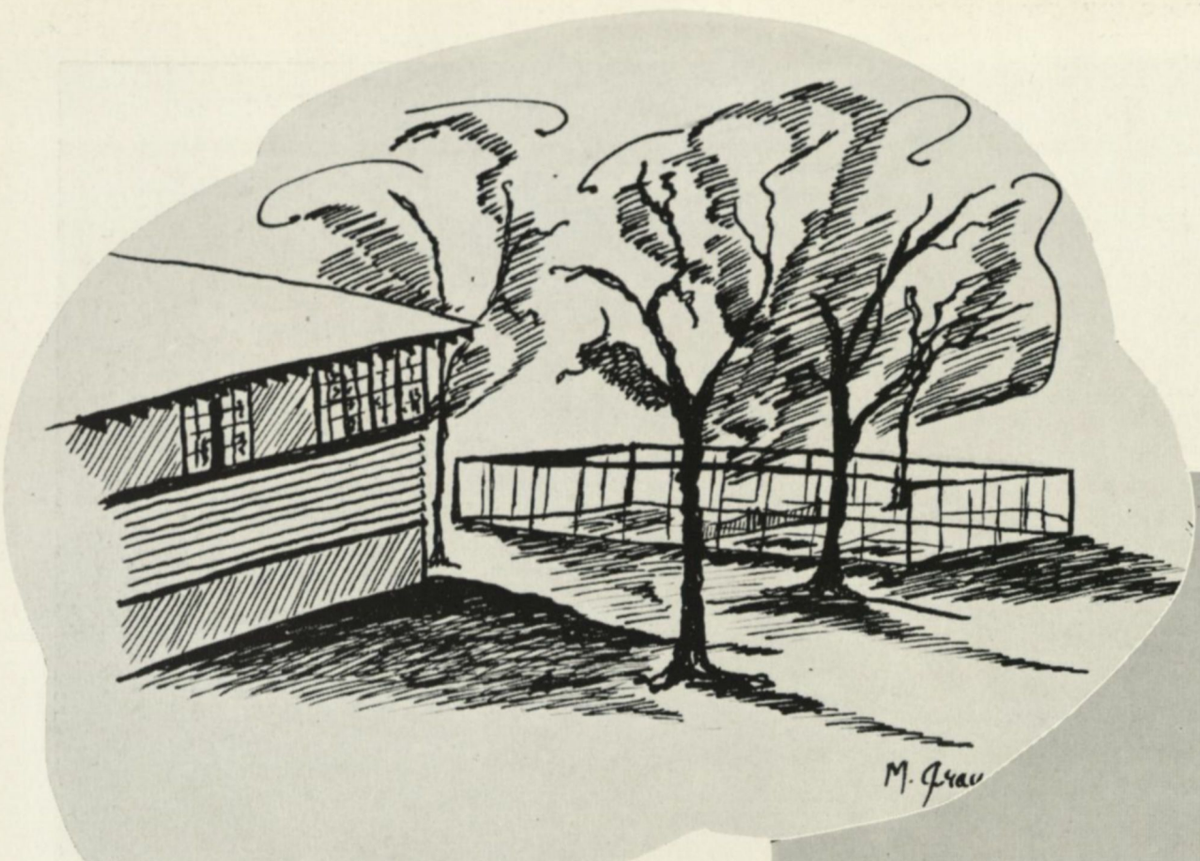
MARGIE PERKINS . . . . . *Vice-President*

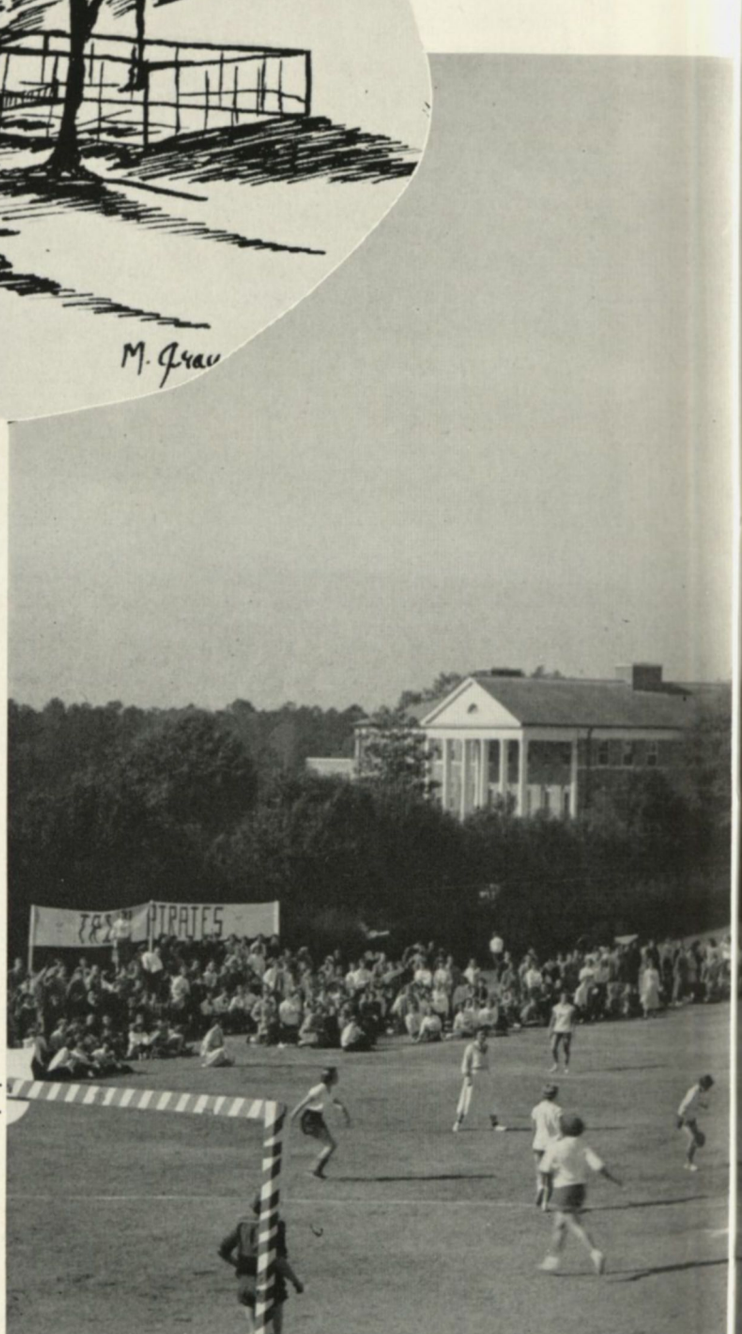
PEGGY WILLIS . . . . . *Secretary*

JACKIE SPRADLIN . . . . . *Treasurer*



SIDNEY FORD
President





ATHLETICS





A. Wade, G. Ayers, G. Still, B. Morrison, C. Battle, A. Cannon, M. Banks, J. Elsom, A. McMaster, J. Ward, M. B. Harvey, G. Milligan, H. Clanton, A. Purvis, E. Trapp, H. Blackmarr.

ATHLETIC ASSOCIATION



COURTNEY KNIGHT
President

ATHLETIC BOARD

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CHARLOTTE BATTLE	*Vice-President*
ANN McMASTER	*Secretary*
JEAN ELSOM	*Treasurer*
HELEN BLACKMARR	*Naiads*
ANN PURVIS	*Dance Club*
JACKIE WARD	*Hiking*
GEORGIANNA MILLIGAN	*Tennis*
BOBBIE MORRISON	*Archery*
ANN CANNON	*"W" Club*
MARY BYRD HARVEY	*Major Sports*
GREY AYERS	*Minor Sports*
HELEN CLANTON	*Awards*
MARTI BANKS	*Veterropt*
JEAN ARMSTRONG	*Watchtower*
GARY STILL	*Publicity*

The purpose of Wesleyan's Athletic Association is the promotion of interest and opportunity in campus athletics. The heart of A. A. is You, the individual student. Its policy is to sponsor a program so extensive and varied that each student may find activities to suit her particular capabilities and interest and thus each student may take an active part in the association.

The governing body is the Athletic Board. The board includes the four Asso. officers, its 10 managers, 4 representatives, and an advisor. An auxiliary board, The Splinters, comprised of twelve freshmen, helps the Athletic Board in any and all projects. The Splinters are chosen duirng the first semester on the basis of athletic ability, leadership, ability and interest. Being a Splinter is an honor, but it is not an honorary job.

A. A. conducts tournaments all during the year. There are tournaments in soccer, hockey, tennis, ping-pong, badminton, volleyball, basketball, archery, golf, and baseball. The association sponsors a swimming marathon and an intramural swimming meet. It also endorses six athletic clubs. Wesleyannes are urged to participate in the Athletic Association's full program.



B. Burns, M. B. Harvey

SPLINTERS

First row: J. Hinson, D. Chitwood, J. Malone, N. Warren. *Second row:* J .Cordova, N. Connell, N. Stillwood, J. Hammond. *Third row:* A. Wade, N. Tatum, N. Brewton, B. Bate.



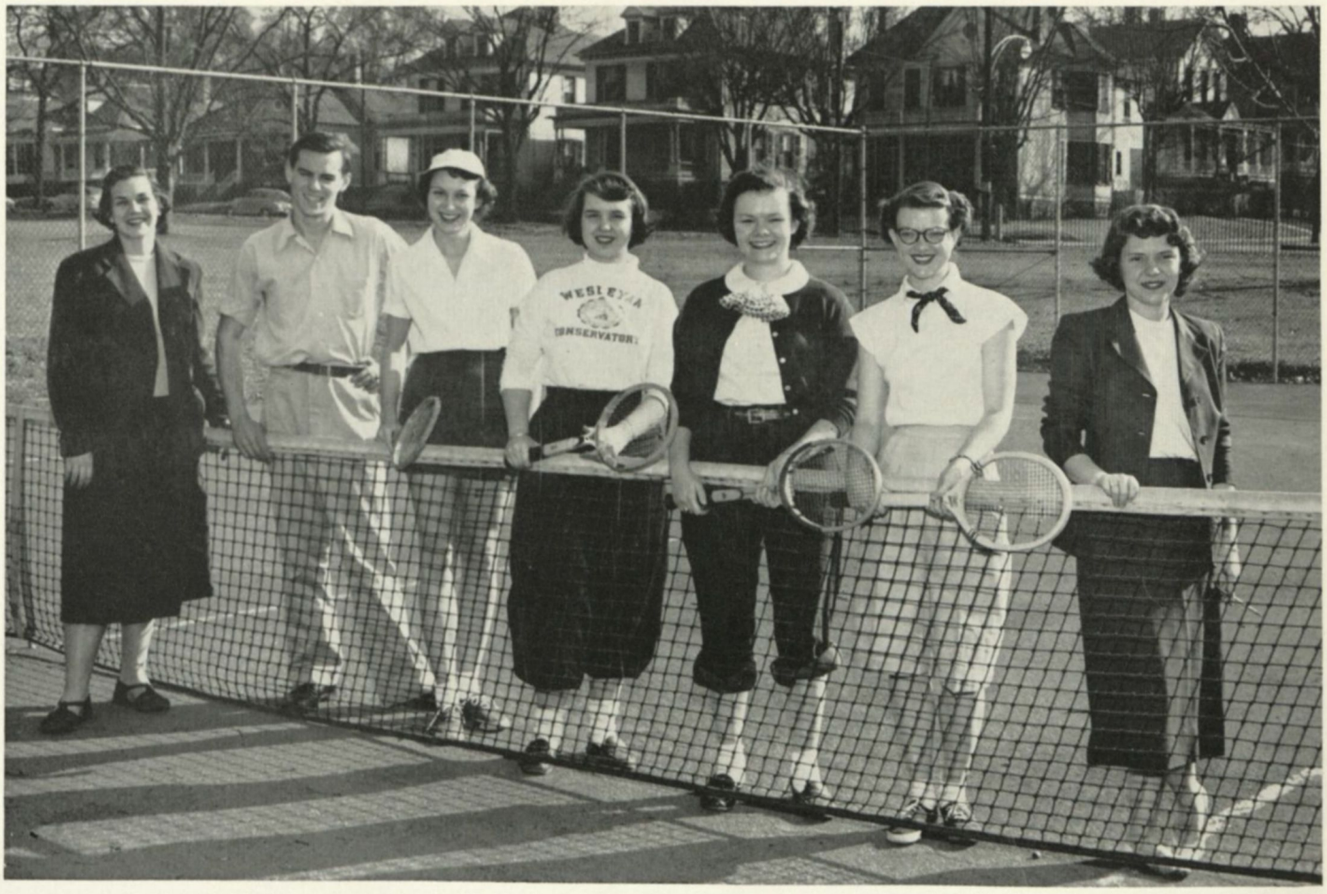


MARY BARBER
President

. . . for of what good is all work with no play? The moulding of a well-rounded personality through sportsmanship, teamwork and a zest for living. The building of good character . . . these are the aims of the Conservatory Athletic Association.

ATHLETIC ASSOCIATION

Left to right: M. Barber, A. Martin, M. Greene, H. McLeroy, O. Long, N. L. Marks, and N. Cumming.



NAIADS

Fall at Wesleyan ushers in try-outs for form swimming. The sea nymphs who are chosen portray their skills in December at the annual Aquacade; this year the water pageant, "Alice in Waterland", carried out the memory theme with childhood and nursery rhymes, college and football weekends, ending with marriage and the wedding ceremony.

The Naiads not only practice every night preceding the aquacade, but they also swim once a week all year for their own enjoyment. There has been some talk of establishing a junior Naiad club to teach the novices how to be experienced swimmers.

Both the college and the conservatory are represented in this club. In fact, one of the officers and star performers comes out to Rivoli to swim with her fellow club members. Our hats are off to Wesleyan's Naiads.



HELEN BLACKMARR
President

First row: C. Knight, P. Willis, M. Lowery, L. Stanley, A. Hawkins, N. Stillwell, J. Elsom. *Second row:* M. Mitchell, M. Lynch, J. Wilkin, J. Hall, K. Harper, J. Withers, H. Clanton, P. Thoroughman, E. Sutherland. *Third row:* H. Blackmarr, S. Willis, B. Burns, M. Welch, J. Hammond, N. Wyatt, A. Strickland, H. MacLeroy, B. Bate, V. Whiteman, L. Estes, B. Russell, A. Pasley, B. B. Jarrell.



SOCCER

1950 - 51



SENIOR TEAM

THE GOLDEN HEARTS—*Captain*, Jane Wootton; *Co-Captain*, Jean Elsom.



JUNIOR TEAM

THE GREEN KNIGHTS—*Captain*, Ann Hawkins; *Co-Captain*, Charlotte Battle.



SOPHOMORE TEAM

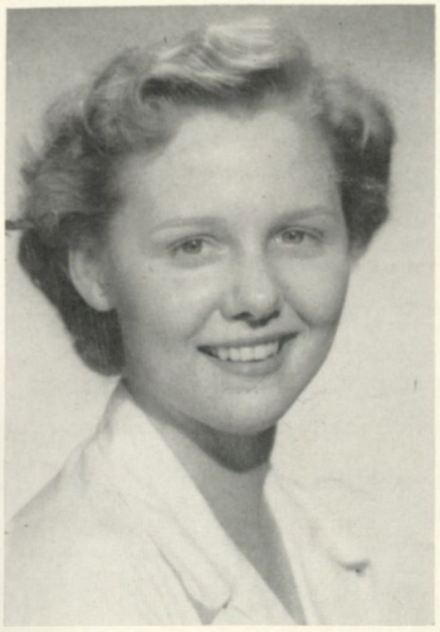
THE TRI K's—*Captain*, Harriet Getzen; *Co-Captain*, Jean Peacock.



FRESHMAN TEAM

THE PURPLE KNIGHTS—*Captain*, Mary Lowery; *Co-Captain*, Betty Bate.

"W" CLUB



ANN CANNON
President

We proudly present Wesleyan's outstanding athletes! These girls work for their membership by participating in both major and minor sports, thus earning a minimum of 500 points in one year or an accumulation of 1500 points in four years. They are awarded a felt "W", then felt stars, and finally a silver pin.

The "W" club promotes an interest in all phases of athletics; this year they gave a party at the cabin after AA did a fine job of redecoration and renovation.

These girls are truly our superlatives in sports.

From left to right: C. Battle, A. Cannon, E. Sutherland, E. Trapp, H. Getzen, F. Bruce, M. Welch, and J. Ward. *Second row:* J. Peacock, M. Mitchell, C. Knight, P. Buhl, N. Wyatt,and H. Clanton.





ANN PURVIS
President

DANCE CLUB

The Dance Club is the essential part of the May Day program at Wesleyan. These selected dancers meet once a week to practice grace, beauty, and coordination that are necessary to make this program successful. This year the club presented a "Disc Jockey" show in January that was a great success. Their skills in tap, ballet, and toe dancing proved that they are not only capable but also talented girls.

Now that the Dance Club has completed one glorious production this year, they have the financial backing to plan May Day, make costumes and do the dancing.

The show must go on!

First row: M. Warren, P. Johnson, A. Wade, L. Hutchinson, E. Cook, N. Brewton, C. Nesbitt, B. House, J. Gay. *Standing:* J. Kent, J. Peacock, J. Cline, R. Butler, T. Dudley, B. Russell, L. Wallatt, H. Perkins, C. Hiers, N. Howell, J. Ward, M. Bielman, V. Paul, A. Purvis.



HIKING CLUB

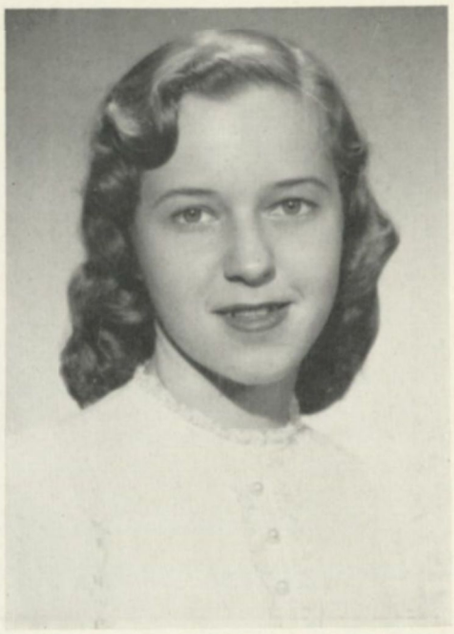
With blue jeans, plaid shirts, and often rain boots on, the Hiking Club sets out to blaze new trails or to explore familiar countryside. Every other week group hikes of two to six miles are planned by president Jackie and her assistant, Mary Ann Coggin. Some of the hikes include outdoor suppers by the campfire or special bicycle hikes along untraveled roads. As a reward for this work, a girl receives athletic points for each mile she walks; if she travels one hundred miles, she receives a hiking "W". At the rate of two hikes a month and a little outside walking, this great feat can be accomplished!



JACKIE WARD
President

First row: H. Willis, M. J. Wood, S. Smith, Ross, B. West, B. Aldridge, Pittmann, A. Crum, Malone, and J. Ward. *Second row:* E. McCurry, M. A. Willis, M. Thornton, P. Johnston, E. Perry, J. Wilkes. *Third row:* J. Hussey, A. Aiken, G. Jackson, M. Garoni, M. Warren, M. A. Coggins, S. Rogers. *Fourth row:* M. Lawton, M. Brock, B. Gaunt, J. Vaughan.





BOBBIE MORRISON
President

ARCHERY CLUB

This newly established club in the athletic field has attained renown in its one year of existence on the Wesleyan campus. Under the able instruction of Miss Tombaugh and with the aid of president Bobbie and the Athletic Association the Archery Club has progressed in teaching form and skill as well as offering extra-curricular activities in sports to the athletes and non-athletes.

Wesleyan and AA are grateful to these girls who have proved that their club is a must on the athletic calendar of "shooting" events.

Seated: T. Dudley, M. Garoni, H. Willis, R. White. *Standing:* B. West, B. Aldrich, B .Morrison, M. Brock, M. Thornton, M. Lawton, S. Dent, J. Nixon, F. Coleman, P. Watson.



TENNIS CLUB

For skill in a specialized athletic ability, let's glance toward the tennis courts. The members of the Tennis club are chosen twice a year from the Rackettes on the basis of skill in the game. The activities in this club include participation in play days at other schools, instruction of the Rackettes, and both singles and doubles tournaments in the fall and spring.



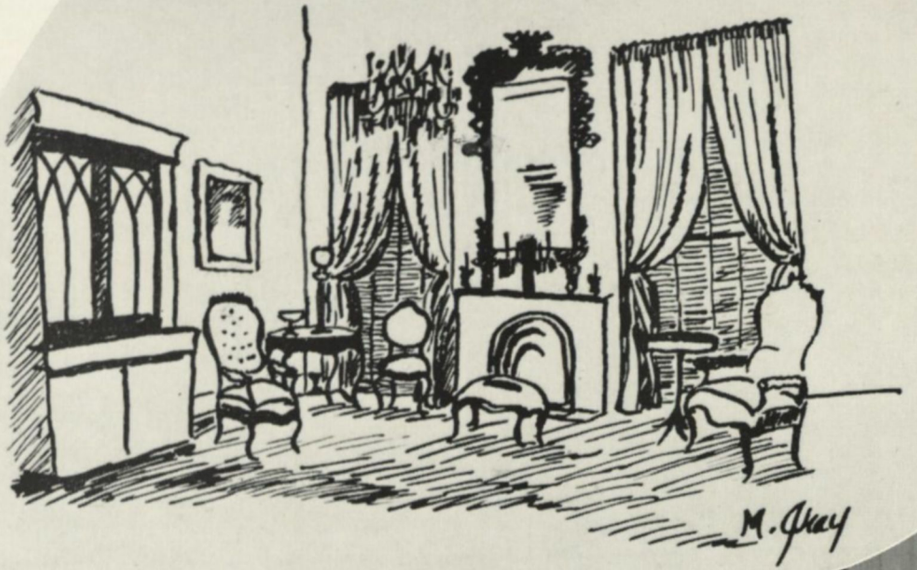
Left to right: M. B. H. Harvey, J. Armstrong, H. Youngblood, G. Millegan, *president;* C. Battle, and J. Wootton.

Standing: P. Pitman, R. White, B. Henderson, J. Malone, M. A. Willis. *Seated:* V. Carmichael, B. Bate, S. Thurston, B. Lowry.



RACKETTS

While looking at the tennis courts, we must not overlook the junior tennis club; these girls are potential Tennis club members. The Rackettes, with interest, hard work, and practice, are eligible for membership in their teachers' club. They receive instruction on Tuesday and Thursday afternoons.





FEATURES

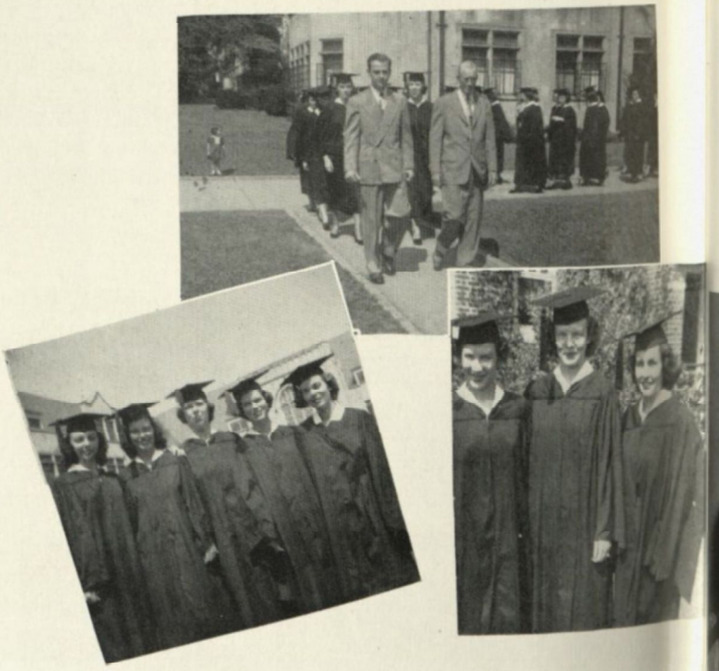




Sept. 21. Mrs. W. R. Elsas, alumnae representative on the Wesleyan Board of Trustees, was the speaker at the formal opening of the 133rd session.



During Orientation Week the freshmen were entertained at many parties given by the major organizations on both campuses.

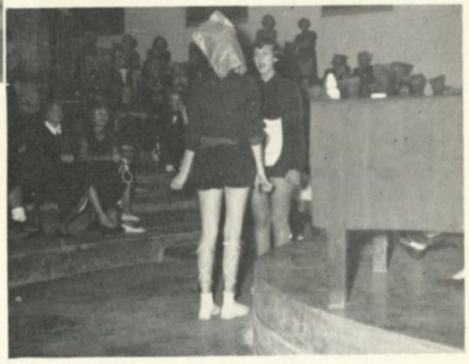


Sept. 24. was Wesleyan day at Mulberry Methodist Church. The seniors from the College and Conservatory in cap and gown file in behind the ushers.

1950	OCTOBER					1950
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				







Oct. 4 was a fateful day for 134 helpless rats who were the victims of the mighty Tri-K Sophomores.



Oct. 7—Conservatory A.A. Sponsored Square dance.



Oct. 11 Nancy Wyatt and Emily Perry were inducted into Phi Delta Phi Honor Society.

Oct. 11 was the date of the reception given for trustees and alumnae.





Oct. 31 The Halloween banquet was haunted by many ghosts as Wesleyans sang songs and presented class skits.



Nov. 10 The Crucible Club Carousel presented exhibitions and demonstrations from the science department and, to top the evening, the faculty stunt.





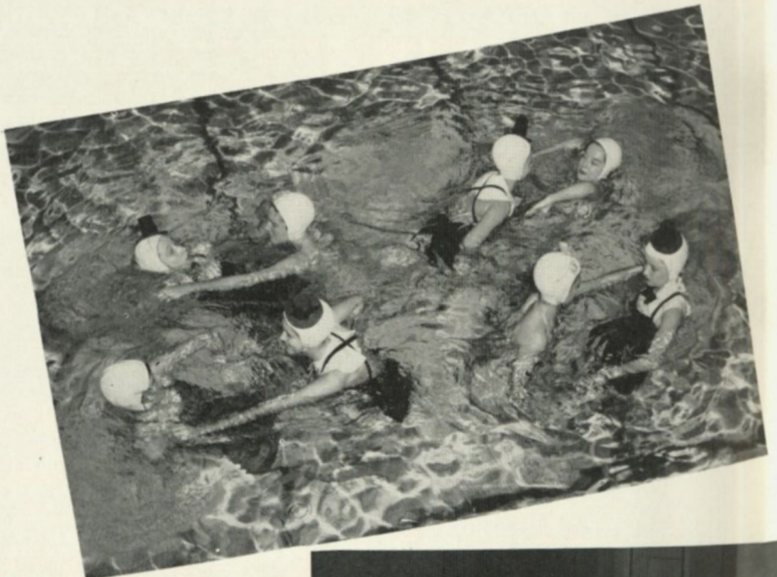




Nov. 18. Homecoming was a joyous occasion. The day was filled with welcoming alumnae, the soccer games, the Thanksgiving banquet and the Fall Formal in the evening.

Nov. 17—Stunt Night at Conservatory.







Dec. 8 and 9 was the Naiad Aquacade "Alice in Waterland" set in Neptune's Kingdom, better known as the pool on the Rivoli Campus.

Nov. 30—Opening night of Conservatory play "Right You Are, If You Think You Are."



Dec. 13—Chorus Program at Conservatory.

Dec. 18. The Chapel Choir sang soft Christmas carols as Wesleyans dressed in white and bearing flickering candles marched into the dining room for the Christmas banquet.



JANUARY—1951

SUN	MON	TUE	WED
	1	2	3
7	8	9	10
14	15	16	17
21	22	23	24
28	29	30	31

FEBRUARY—1951

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			



Jan. 16—Conservatory play "Lady Windermere's Fan."





Jan. 12. "Dancing Discs" was the name of the Dance Club Revue presented in the gym.



Feb. 24. Tek Davis was presented as Miss Charming and her date, Lt. George Pappas was named Mr. Wesleyandy at the mid-winter formal.



Jan. 19. The Wesleyan Lake receives its stock of fish at a program featuring many representatives from the Georgia State Wildlife Department.



Feb. 16—Sophomores Production "Blythe Spirit."



Feb. 20 and 22. The Inter - organization Volleyball Tournament saw the Sophomore "C - Bees" emerge champions.

Feb. 26—Bach Festival at Conservatory.



MARCH—1951						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31









Mar. 10. Stunt Night was the occasion of keen competition among the classes. The Freshmen presented "Waves at Wesleyan;" the Sophomores placed second with "A Night at the Movies;" the Seniors called their stunt "100 Years With Dr. Gin" and the Juniors won the cup with their Summer Stock Show, "Home for Spring Holidays."



Mar. 22—Class Basketball at Rivoli?



The Wesleyan art department presented an exhibit in the Gallery on Ellis St. in Atlanta under the direction of Mr. Bosch and Mr. Scudder. Representative work from the fashion, the ceramics, and the painting departments were displayed throughout the month of March.

Mar. 23. "It Happens Every Spring," was the theme of the spring fashion show presented by Social Standards with clothes contributed by several Macon stores.

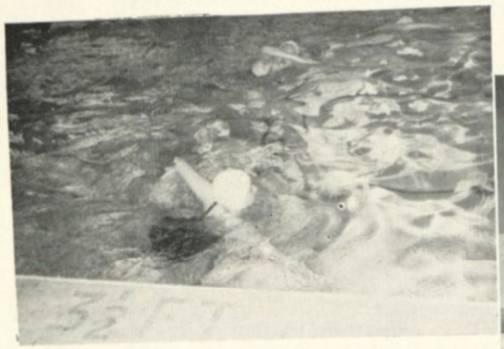




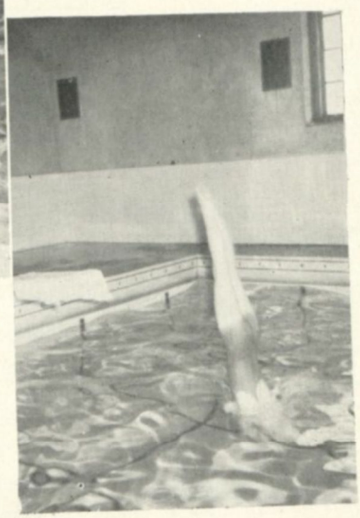
May 5. May Queen Jean Elsom and her court of ladies-in-waiting were honored by a lovely pageant on the Rivoli campus. The days' festivities were climaxed by the traditional "Old South Ball" that evening.



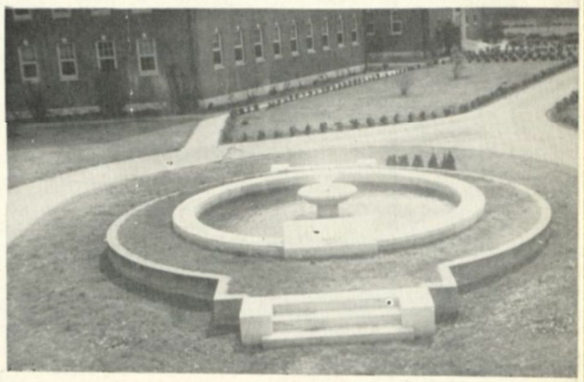
April 11. The new officers of College Government were formally inducted in a mid-week at Rivoli.



April 26. The annual swimming meet at Rivoli's Porter Gym was an event displaying class competition for skill in speed and form.



April 30-May 5. Conservatory Drama Department prepared to take its show on the road for a weeks' tour.



The Alpha Delta Pi sorority donated a new fountain to the Rivoli campus as a part of their preparations for alumnae reunion during commencement and their centennial convention to take place in Macon after graduation.



May 22. At Senior chapel the class of '51 marched in to the strains of "Pomp and Circumstances," bid farewell to Wesleyan and presented their gift to the school.



To the Students and Faculty of Wesleyan:

Congratulations on this fine issue of *Veterropt*. We wish to extend our sincere thanks to each of you for your splendid cooperation which made our part in making this book the pleasure that it really was.

We did have fun, didn't we!

★ ★ ★

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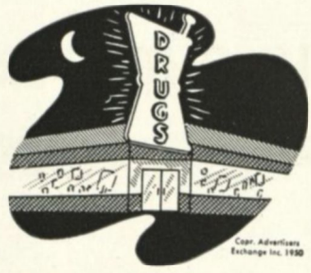
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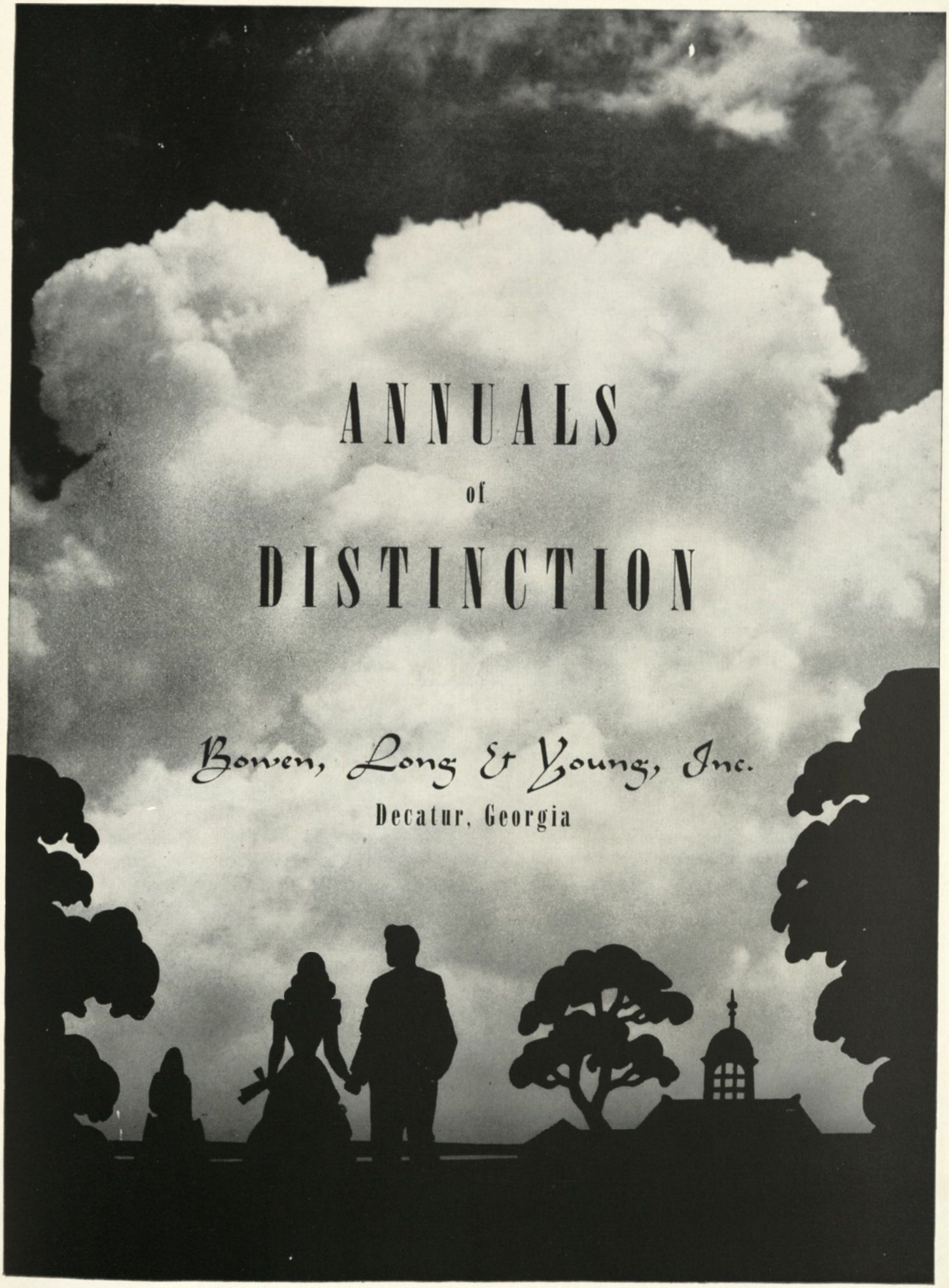
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